

BSW

Professional Audio Gear

June/July 2005



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Prices in effect
through
July 31, 2005

Starring:
The Cardinal
a cardioid condenser
with a heart of red...

Co-Starring:
The Raven
a cardioid dynamic
that LOVES high SPLs...



**Electro-Voice
presents...**

The Birds!!!

The look is not the only unique thing about these birds. Just wait 'til you hear them sing! Co-designed by Blue and EV, the sound is pure and beautiful. Perfect for vocals and instruments. See them on page 3.

on everything

LowestPrice@bswusa.com

OR CALL : 1-800-426-8434

FEATURES:

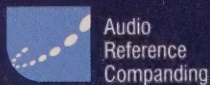
- Shure's patented Audio Reference Companding
- Automatic Frequency Selection
- Automatic Transmitter Setup
- Detachable 1/4-wave antennas
- Rack hardware included
- Frequency and power lockout
- Up to 20 compatible systems
- Legendary Shure microphones

Smart. Powerful. SLX.

Introducing SLX™ Wireless Microphone Systems.

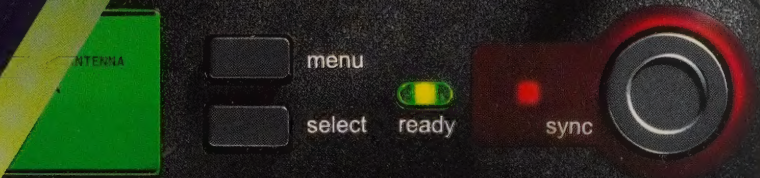
Hard-working UHF wireless that provides the best audio quality and ease of use in its class. Shure's patented Audio Reference Companding delivers clear sound far beyond the limits of conventional wireless technology. And innovative automatic features make setup fast by selecting open frequencies and syncing transmitters at the touch of a button.

SLX makes advanced wireless technology more accessible than ever. World-class audio, worry-free operation. What you've been waiting to hear.



www.shure.com

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Seriously Cool Stuff. Seriously Low Prices. Seriously Giddy Professionals.

Get Your Garage Band Under iControl!

NEW!!

Just as we were going to press, we caught wind of this incredibly cool new piece from M-Audio. iControl is the first dedicated control surface for Apple's Garage Band! With it, you can control all functions of Garage Band, including the plug-ins. Just hook it up to your Apple USB port. Dedicated transport buttons and jog wheel put record and playback functions at your fingertips. Its eight rotary encoders are easily assigned to track functions like volume and pan, or to parameters for effects such as Garage Band's EQ or any other AU plug-in. iControl also provides dedicated mute, solo and record-enabled buttons for each track, plus a master volume fader. Features: 8 assignable rotary encoders; 7 assignable mode buttons; 8 sets of Mute, Solo, and Record buttons; additional MIDI 5-pin input for control by MIDI keyboard. A must-have for anyone using Garage Band—order now for first delivery!

iCONTROL List \$179.95 **LowestPrice** only \$149⁰⁰!



M-AUDIO

Ultrasones Means Ultra Sound!

NEW!!

The Ultrasones DJ1 is a folding, closed DJ headphone with S-Logic™ Natural Surround Sound and reduced magnetic field emissions for safer long-term use. Through the incredible S-Logic the sound is moved out of the head into the room around you. Directions and distances can be heard and perceived – it's just like being in a live concert! The DJ1 reduces magnetic radiation by 50%. Freq. 10 Hz - 22 kHz; imp. 64 ohms.

DJ1 **LowestPrice** only \$169⁰⁰!



CD Players Don't Get Any More PRO Than This...

NEW!!



The new Tascam CD-01U Pro is a professional slot-loading CD player designed to fit in 1RU, with balanced XLR analog, RCA analog and digital outputs. This compact professional model will save you tons of room in your equipment rack. Also available is an affordable unbalanced version – the CD-01U. Both players have an RS-232 control port available for programming with AMX and Crestron systems. They also feature MP3 playback, 20-second shock protection and pitch controls for flexible performance.

CD01UPRO w/XLR out List \$699.00 \$599⁰⁰
CD01U wo/XLR out List \$599.00 \$499⁰⁰

LowestPrice from \$499⁰⁰! **TASCAM**

Cardinal, Raven!

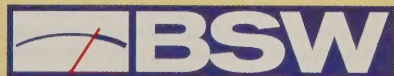
NEW!!



The all-new EV Blue Series! These incredible new mics were co-designed by Blue and EV to be pro all the way – even at these amazingly affordable prices. The **Cardinal** is a high-performance cardioid condenser mic featuring a Class-A discrete low noise amplifier for smooth, detailed performance. It features a unique cherry finish and is designed to capture the true character of live and studio vocals, and is also perfect for use with instruments. The **Raven** is a rugged dynamic mic designed to capture the true character of live and studio vocals. Both mics provide a swivel-mounted design for easy placement. Order today!

CARDINAL List \$269.00 \$199⁰⁰
RAVEN List \$199.00 \$149⁰⁰ **LowestPrice** from \$149⁰⁰!

Huge Selection. Lowest Prices. BSW.



Open Monday thru Friday 9:00 AM to 9:00 PM Eastern Time

CONTACT BSW

Call us toll-free 800 • 426 • 8434

Local/International 253 • 565 • 2301

Fax us toll-free 800 • 231 • 7055

Order Online 24/7 www.bswusa.com

E-mail us at info@bswusa.com

BSW knows Professional Audio.

For 32 years, BSW has focused on bringing you the best equipment for all your pro audio needs. Our sales professionals have decades of real-world broadcast, recording and live-sound engineering experience. Count on BSW to get it right!

Expanded warehouse and later shipping hours.

We've increased our warehouse capacity to stock more of the products you need. Just place your order by 7:00 PM EST and in-stock items will ship the same day.

We've expanded our Customer Service Department.

Need help tracking an order? Our Customer Service Department is available 9:00 AM – 8:00 PM Eastern Time Monday-Friday to answer your questions.

Need a price quote?

BSW sells broadcast equipment at the lowest prices every day. When you see the **LowestPrice@bswusa.com** icon in the catalog it means that the manufacturer will not let us print our sale price. Please call, fax or email us and we will be pleased to provide you with the best pricing in the industry.

The Latest Gear. The Coolest Stuff. The Lowest Price. Get it from BSW today.



Firepod 10-in/10-out FireWire Interface

To capture your computer audio in a multitrack format, the Firepod is a MUST HAVE! This complete 24-bit/96 kHz recording interface combines eight high-quality Presonus mic preamps and Steinberg's Cubase LE 48-track recording software for a ready-to-go 10-in/10-out digital recording powerhouse at an amazing price. An additional FireWire port lets you daisy-chain two Firepods for additional inputs, and a headphone output is included. Compatible with most Mac and Windows ASIO/WDM and Core Audio-based applications.

Right now get a FREE \$129⁹⁹ Presonus HP4 headphone amplifier with your purchase. Only through August 31st! The HP4 features four discrete headphone outputs on the front panel each with its own volume potentiometer and 150mW of amplification per channel. An incredible Freebie! (note: HP4 shipped from manufacturer via rebate).

FIREPOD List \$799.95

LowestPrice only \$599⁹⁹!



FREE! Presonus HP4 Headphone Amp with Firepod!



AKG Project Pack C1000S & C3000B

We've bundled these two great condenser mics to give you a nice, reasonably inexpensive way to equip your project studio. Save an additional \$49 over BSW's already low prices! Go to www.bswusa.com for details on each mic. Order today.

PROJECTPACK List \$858.00

LowestPrice only \$449!

FREE Lavalier Mic from BSW with ATW2110 Wireless

The new Audio-Technica ATW2110 lavalier wireless system is more affordable, more reliable and easier to use than ever. You get true diversity operation for reduced dropouts, automatic frequency scanning for finding open channels at the touch of a button, a rugged, metal rackmount receiver with removable antennas for flexible installation, ToneLock squelch and simple on-off switch for transmitters, and you can run up to 10 systems at once with no channel conflicts. With the ATW2110PKG you get both the bodypack transmitter and receiver and BSW adds a FREE AT831CW miniature condenser cardioid lavalier mic (a \$120 value!) so you're ready to transmit out of the box. Hurry, offer expires 7/31/05!

BSW also sells the ATW2110 handheld system with receiver and dynamic microphone.

ATW2110PKG Bodypack system List \$549.00 **\$299⁰⁰**
ATW2120 Handheld system List \$499.00 **\$349⁰⁰**

LowestPrice from \$299!

FREE! Audio-Technica Lavalier Mic!



audio-technica

PreSonus
Audio Electronics

Firebox 6-in/10-out FireWire Interface



The Firebox is the world's smallest, most powerful bus-powered FireWire recording system. This 24-bit/96 kHz recording tool combines two high-quality mic/instrument preamps with 48V phantom power, additional I/Os, and Steinberg's Cubase LE recording software. The Firebox can simultaneously record six inputs and playback through ten outputs. Features: two balanced mic/instrument inputs on front; two balanced 1/4" TRS line inputs and six balanced 1/4" TRS line outputs on rear; S/PDIF, MIDI and headphone connections. Get a FREE \$65 Sony 7502 headphone only from BSW through July 31st. Totally cool!

FIREBOX List \$499.95

LowestPrice only \$399⁹⁵!

FREE! Sony 7502 Headphones with Firebox!



NEW!!



YAMAHA

New Yamaha StagePas 300 PA System

Yamaha's new StagePas 300 PA system has the power to go with you no matter where your music takes you. By combining a built-in powered mixer and two PA speakers it lets you set up a professional set in minutes! Crisp highs. Punchy mids. Big, fat bass. The StagePas 300 delivers a remarkably clear, powerful sound. For minimum stage clutter, the built-in powered mixer can be left inside the storage compartment of one speaker during operation. Speaker cables are included, too. There's even a convenient storage compartment in the other speaker box for packing the included power cable, speaker cables, and one microphone. The built-in amplifier puts out a full 150 watts of power into each channel. This provides you with the sonic muscle you need to fill small- and medium-sized venues. The mixer also provides controls and connections for two sets of stereo inputs for keyboards or CD/MP3 players, as well as a high-quality digital reverb for adding a rich ambience to your vocals. It's incredibly easy to use. You want it. Get it from BSW today.

STAGEPASS300 List \$699.00

LowestPrice@bswusa.com
OR CALL 1-800-426-8434

The Latest Gear. The Coolest Stuff. The Lowest Price. Get it from BSW today.

What's NEW? Podcasting!

What is Podcasting? Essentially, it's the internet distribution of an original audio program, created by you about anything you'd like, which is then subscribed to from the internet by people who listen to the program on their iPods or other MP3 players.

How do I Podcast? Well, first you create content — record a show. To do that, you are going to need a fairly decent microphone, a USB mixer or interface to get the audio into your computer, a good set of headphones (to monitor), and some audio recording/editing software. After you've created your content, publish it to the internet by uploading it to your server and then announce it via a blog. Using common tools available in blogging software, you can create an RSS 2.0 feed which can be subscribed to by anyone with an equipped web browser or using iPodder, a program specifically designed to subscribe to Podcasts. This RSS feed would contain the MP3 file that is your final mixed audio for your show (the content). It's pretty much that easy.

About The Audio Gear for a Podcast While you COULD use the microphone built into your computer, it helps immensely to have some higher grade equipment. This will greatly improve the sound quality of your audio program. This equipment should include, at minimum, a good microphone, a USB mixer or audio interface, a good set of headphones, audio editing software, and a microphone stand. A basic setup like this can be had for under \$225.00, and as you progress, you can add a mixer, some processing software (like BBE), an upgraded mic or two, desktop monitors, and some more professional stands.

BSW Podcasting gives us at BSW a chance to really shine. We LOVE to put our radio broadcast experience to work in providing pro-audio solutions. We have been the number one supplier of Pro Audio Gear to the broadcast industry for over 30 years and are today a major supplier to the pro sound and recording industries, as well. We know what you need, and can help you get the audio from your mind onto your computer. We've assembled some basic packages, with equipment from the top manufacturers, that will allow you to create spectacular sounding programs without a steep learning curve.

Once You Have Your Audio When you are ready to publish, we recommend you visit these sites and explore their resources for further information.

<http://www.howtopodcast.org> or <http://www.ipodder.org>

Podcast Package 1

This simple package delivers great sound, straight to your computer. Featuring Samson's C01U USB mic, a Sennheiser HD202 headphone, an On-Stage DS7100B desk stand, and software (Peak 4LE for the Mac, or AudioStudio for Windows)!

PODCAST1PC (Windows) List: \$345.69

PODCAST1M (Mac) List: \$374.75

(Note: Podcast Package 1 scheduled to ship late June/early July.)

LowestPrice only \$169! (your choice, Mac or Windows)



Podcast Package 2

Upgraded functionality lets you record voice and instruments to your computer. Featuring M-Audio's FastTrack USB interface, a Shure PG48XLR mic, AKG K26P headphones, an Atlas DS5 desk stand, and software (Peak 4LE for the Mac, or AudioStudio for Windows)!

PODCAST2PC (Windows) List: \$338.89

PODCAST2M (Mac) List: \$368.95

LowestPrice only \$219! (your choice, Mac or Windows)



Podcast Package 3

Take it up a notch! This package is ultra-pro all the way. Featuring Alesis' MultiMix8 USB 8-channel mixer, an Audio-Technica AT2020 condenser mic w/cable, Sony 7502 headphone, an On-Stage 72010 floor boom stand, and software (Peak 4LE for the Mac, or AudioStudio for Windows)!

PODCAST3PC (Windows) List: \$590.89

PODCAST3M (Mac) List: \$619.95

LowestPrice only \$369! (your choice, Mac or Windows)



FireWire Mixers with Effects

Alesis now has state-of-the-art production mixers that connect directly to your computer via FireWire or USB interfaces. These new lines of compact mixers also feature 100 great-sounding 28-bit digital effects including reverbs, delays, chorus, flanging, pitch, and multieffects. The FireWire models provide 24-bit, 44.1/48 kHz operation with high-end A/D and D/A conversion through integrated FireWire audio interface using next-generation DICE II FireWire chip. The USB models allows direct computer audio interfacing for 16-bit simultaneous stereo input and output using standard recording software. Steinberg Cubase LE software included with all mixers. The MultiMix 8s and MultiMix 12s have 4 high-gain mic/line inputs with phantom power, 2 stereo balanced 1/4" line inputs, aux send (can send to onboard or external effects), and stereo aux return. The MultiMix 16s have 8 high-gain mic/line (XLR and 1/4" balanced) inputs. Additional features include separate 1/4" balanced main and monitor outs, 3-band EQ per channel with high/low shelving and mid band pass/reject, and headphone out. All have plug-and-play operation under Windows and Mac OSX. Get yours today.

MULTIMIX16FW	16-channel FireWire mixer	List \$599.00
MULTIMIX12FW	12-channel FireWire mixer	List \$499.00
MULTIMIX8FW	8-channel FireWire mixer	List \$399.00
MULTIMIX16USB	16-channel USB mixer	List \$499.00
MULTIMIX12USB	12-channel USB mixer	List \$399.00
MULTIMIX8USB	8-channel USB mixer	List \$199.00

ALESIS

LowestPrice@bswusa.com
OR CALL 1-800-426-8434



USB models shown

What LowestPrice@bswusa.com means to you: We've got the lowest prices in the country, but manufacturers don't always let us print them. For your price quote, just send your request via e-mail addressed to LowestPrice@bswusa.com, use our website www.bswusa.com or call us toll free 1-800-426-8434. No hard-sell, no arm twisting — our prices and service speak for themselves.

The Latest Gear. The Coolest Stuff. The Lowest Price. Get it from BSW today.



5-Pack \$89!

Five Sennheiser HD202 headphones for \$89.00!?! We're not kidding. These durable, sealed-ear headphones provide crisp bass response and good insulation from ambient noise. 18 Hz-18 kHz; powerful neodymium magnets and lightweight diaphragms for high sound levels; cord take-up; removable earcups; damping perforation ensures powerful bass response. Impedance 32 ohms. **HD202PKG**

LowestPrice Five for Only \$89!

Ultimate 32-Channel Console

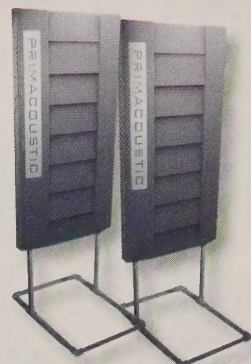
More channels. More inputs. The new Tascam DM-3200 has more of everything that made the DM-24 a pedigreed studio workhorse. Plus an improved physical interface with per-channel multi-function LED ring encoders, more comprehensive DAW control, vastly improved routing flexibility, easier and robust data backup/restore, greatly expanded mix storage using compact flash media and much more. The 16-bus DM-3200 features 32 full-featured channels and 16 returns for a total of 48 channels at mixdown—even at its full 96kHz/24-bit audio resolution. It has 4-band fully-parametric EQ and dynamics on every channel and two effects processors, each capable of running the built-in TC Works Reverb processor. Surround mixing is available with up to 6.1-channel panning, and the optional IF-SM/DM expansion card adds surround monitoring and downmixing to the DM-3200. With the addition of an optional expansion card, the IF-FW/DM FireWire interface, the DM-3200 becomes a 24-channel computer audio interface for professional DAW recording. Weight 80 lbs.

DM3200 Digital mixer
IFFWDM Firewire interface

List \$3,799.00
List \$499.00

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434

TASCAM



Primeacoustic Portable Acoustic Panels

Free-standing Freeport acoustic panels transform any studio space! Freeports are large (24"W x 48"H x 3"D) and stand almost 6 ft. high to create an intimate listening stage in any part of your studio. They enlarge the 'sweet spot' listening area, controls reflections, and compensates for poor room acoustics. Best of all, you can take Freeport panels with you and set them up in minutes. Sold as pair. Order today. Every artist should have a set of these.

New smaller Freeport GT stack around amps and drums. Use them in a V-shape to corral your guitar amp and reduce spill during the recording process. Stacked, the Freeport GT provide a dependable way to reduce splash from cymbals or create a 'quiet zone' to reduce ambiance when recording. Dimensions: 36"Wx18"Hx3"D. Sold as pair.



FREEPORT List \$325.00 pair
FREEPORTGT List \$275.00 pair

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434

Samson Production Mixers

NEW!!

Samson's MDR mixers pack a ton of pro features into extremely compact packages. High quality mic preamps, 60 mm faders, pan control and their great-sounding 24-bit DSP processor. The MDR-10 features 10 XLR inputs, the MDR-8 and MDR-6 give you eight and six. The MDR 6 also features Hard Disc Record mode for recording with a PC. For the dollars, these are unbeatable!

FEATURES:

- Pre amps on each channel
- Low noise op-amps
- Low impedance circuit design
- 24-bit DSP effects
- 3-band EQ

- XLR inputs with mic preamps
- Mono out with level control
- Headphone out with level control
- Phantom power

SAMSON

MDR6 6 channels List \$169.95 **\$119⁰⁰**
MDR8 8 channels List \$319.99 **\$229⁰⁰**
MDR10 10 channels List \$419.99 **\$299⁰⁰**

LowestPrice from \$119⁰⁰!



Samson Ribbon Monitors

NEW!!

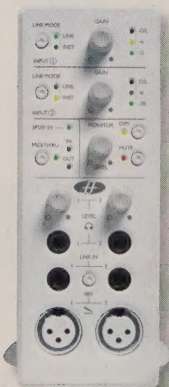
Now you can get the advanced audio of ribbon-based high-frequency transducers at a price any studio can afford! Introducing the Samson Rubicon 5a and Rubicon 6a Active Ribbon Studio Monitors. Ribbon drivers have no resonant color and are non-dispersive, unlike a traditional diaphragm tweeter. These monitors feature 2-inch Velocity Ribbon high frequency transducers that compliment a 2-way active system. The **R6A** bi-amplified monitors each feature 75 watts of power pushing a 6.5-inch LF driver with 25 watts for the HF ribbon. The **R5A** monitors offer 50 watts to a 5-inch inverted cone low-frequency driver and 25 watts to the high frequency ribbon. Balanced 1/4" TRS and XLR input connections. Priced as pair.

R6A 6.5" woofer List \$599.95 **\$429⁰⁰ pair**
R5A 5" woofer List \$449.95 **\$329⁰⁰ pair**

LowestPrice from \$329⁰⁰!



SAMSON



Focusrite Recording!

Focusrite

NEW!!

Saffire is Focusrite's brand new breed of FireWire interface with onboard DSP and 24-bit/192 kHz processing. Four inputs (two Focusrite preamps and two digital) and 10 outputs (eight balanced and two digital) with unrivalled foldback and monitoring capability ensure you have all you need to conduct a modern recording session. Compression, reverb, amp modeling and EQ plug-ins are included. And you can create up to five separate stereo mixes of all incoming signals and recorded tracks. Focusrite software included. Find out more at www.bswusa.com. This is hot!

SAFFIRE List \$499.00

LowestPrice only \$399⁰⁰!

get real.

24-BIT/96K FIREWIRE RECORDING INTERFACE
8 PRESONUS MICROPHONE PREAMPS
STEINBERG'S CUBASE LE INCLUDED



PreSonus
AUDIO ELECTRONICS

FIREPOD



FINALLY A REAL AND AFFORDABLE PROFESSIONAL-GRADE RECORDING STUDIO

- **EIGHT REAL PREAMPS:** CLASS A, HIGH HEADROOM, LOW NOISE INDUSTRY STANDARD PRESONUS MICROPHONE PREAMPS. (8 MIC, 8 LINE, 2 INSTRUMENT PREAMPS.)
- **REAL SOFTWARE:** CUBASE LE - 48 AUDIO TRACKS, 96 MIDI TRACKS, STUDIO VST PLUG-IN BUNDLE, DIRECT X AND VST INSTRUMENT SUPPORT (INCLUDES LM7 DRUM MODULE AND VBI VIRTUAL BASS) - UPGRADEABLE TO CUBASE SX.
- **REAL FIREWIRE INTERFACE:** 24-BIT/96K HIGH SPEED STANDARD IEEE 1394 FIREWIRE CONNECTION. MIDI I/O, SPDIF I/O, 8 BALANCED LINE OUTPUTS, INTERNAL ANALOG LOW-LATENCY MONITORING.
- **REAL DRIVERS:** PC WINDOWS XP, MACINTOSH OSX COMPATIBLE.
- **REAL EASY TO INSTALL.**
- **REAL AFFORDABLE:** \$599.95 ESTIMATED STREET PRICE.

PRESONUS SETS A NEW STANDARD FOR THE PROJECT STUDIO WITH THE FIREPOD. NO MORE USELESS PREAMPS AND UNKNOWN SOFTWARE. THE FIREPOD HAS EVERYTHING YOU NEED FOR PROFESSIONAL RECORDING AND PRODUCTION: EIGHT INDUSTRY STANDARD PRESONUS MICROPHONE PREAMPS (BECAUSE YOU NEED TO RECORD DRUMS) ALONG WITH STEINBERG'S CUBASE LE FOR HIGH FIDELITY AND ROCK SOLID PERFORMANCE. GET REAL.



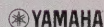
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www.presonus.com

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Powerful Digital Mixer

Yamaha DM-1000v2 8-Bus Mixer/DAW Control

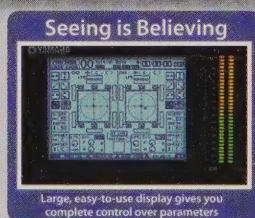


The Yamaha DM1000 is an 8-bus, 20-input (expandable to 48) digital unit which delivers advanced capabilities like surround panning and comprehensive DAW control of ProTools, Nuendo and more. It's capable of an impressive 48 channels with optional Mini-YGDAI digital and analog I/O cards, each capable of 16 channels of I/O. And right out of the box it's got a full 20 channels of analog XLR inputs, 16 with high-quality mic preamps routed through 24-bit/96 kHz A/D-D/A converters. Seventeen 100 mm motorized faders can be instantly layer-switched to control any of the 48 input channels or auxiliary, bus, and remote channels. All 48 input channels feature flexible, independent compression and gating/ducking processors for dynamics control. Plus you get full automation, motorized faders, time-code display, 4-band channel EQs, effects libraries... and the list goes on. Dimensions: 17"Wx28"Dx8"H.

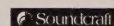
New DM1000 Version 2 software adds tons of new features. You now get support for optional Add-On Effects, advanced surround functions and DAW integration, new broadcast functionality such as pre-fader SOLO with PAN and Fader/Solo Release, live sound/theater functions such as Fader Group Master and instant Aux monitoring, ESAMII support, new Studio Master V2 software with the ability to accommodate multiple mixers with total recall of settings, multiple Undo support, multiple window support, and more.

DM1000V2 List \$5,699.00

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434



Large, easy-to-use display gives you complete control over parameters



Soundcraft Compact 4/10 Mixers

Soundcraft's Compact series are affordable mini-mixers ideal for computer recording. A "blend" control allows you to control the mix of computer playback and the track being recorded for true zero latency monitoring. You also get 3 band EQs on inputs, 2 independent headphone outputs, with all monitoring in true stereo! The Compact 4 has 2 mono channels with 1/4"-XLR combo inputs and inserts, and 2 stereo channels with RCA inputs. The Compact 10 has 4 mono channels, 4 stereo with 1/4" balanced/RCA unbalanced inputs, and 2 stereo with RCA inputs. Balanced 1/4" and unbalanced RCA stereo outputs.

RW5677US Compact 4 List \$149.99 **\$99⁹⁹**
RW5678 Compact 10 List \$299.99 **\$179⁰⁰**

LowestPrice from \$99⁹⁹!

Accessories:

SKB1615 ATA case fits Compact 4 **\$109⁰⁰**
SKB2219P ATA case fits Compact 10 **\$159⁰⁰**



DM1612 Back Panel

Lectrosonics Automatic Digital Matrix Mixers

The Lectrosonics DM1612 is a powerful digital audio processing, mixing and routing system. The basic architecture consists of 16 mic/line inputs and 12 outputs with a full DSP-based crosspoint matrix that allows every input to be routed to any or all outputs. Following the A-D conversion at each input, the signal passes through multiple DSP filters, ADFE (automatic digital feedback eliminator), a compressor and a digital delay. In the matrix, gain is adjustable from -69 to +20 dB in 1 dB steps at each crosspoint. Each of the 12 outputs provides a digital delay, multiple DSP filters and a compressor/limiter.

FEATURES:

- 16 mic/line inputs, 12 line outputs (8 outputs are mic/line switchable)
- 16 x 12 digital matrix mixing; gain is adjustable from -69 to +20 dB
- Proportional gain auto mixing algorithm with patented "AutoSkew"
- Auto-mixing operates at the output of the matrix - each input channel can participate differently in each output mix
- Each output has its own NOM mixing bus
- 6 filter stages plus compressor, ADFE and delay on each input
- 9 filter stages plus compressor, limiter and delay on each output
- 128 macros available for storing up to 64 commands per macro
- USB and RS-232 interfaces for setup and control
- Digital I/O ports for "daisy chaining" and to connect other LecNet 2 devices
- AMX and CRESTRON compatible

DM1612 16-input/12-output List \$3,600.00

DM16-24 16-input/24-output List \$4,415.00

DM812 8-input/12-output List \$3,000.00



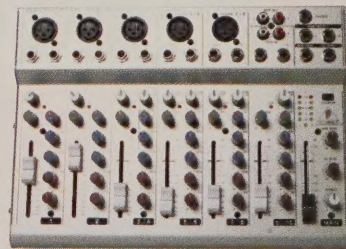
LowestPrice@bswusa.com
OR CALL: 1-800-426-8434

Behringer 10-Channel Battery-Powered Mixer

The MXB1002 offers the choice of AC or battery power (up to four hours on two 9-volt batteries!) It's perfect for mixing on the road and features five mono, four stereo, and a special stereo tape return channel. Stereo channels feature separate gain controls for mic and line inputs. Balanced 1/4" and XLR connectors. Rackmount kit included. Dimensions: 11.75"W x 8.5"D x 2.8"H.

MXB1002 List \$119.99

LowestPrice only \$99⁹⁹!



Behringer 16-Input Line Mixer

The Behringer RX1602 is a 16-input, multi-purpose line mixer. It can be used as a multi-purpose sub-mixer, multitrack monitoring mixer, level translator, FX return sub-mixer and so on. There are 16 balanced high-headroom line inputs for individual stereo or mono use of each section. Its ultra low-noise ULN design assures the highest possible headroom and ultra-transparent audio. Dedicated balance and level controls plus +4/-10 level selection per channel and monitor/FX send controls.

RX1602 List \$129.99

LowestPrice only \$109⁹⁹!

JK Audio Broadcast Host Digital Telephone Hybrid

JK Audio

The Broadcast Host digital hybrid provides high-quality audio from standard telephone lines, with excellent separation between your voice and the caller's, 16-bit digital signal processing, proprietary auto null algorithm, 50 dB null, and balanced XLR connections.

HOST List \$495.00

LowestPrice only \$459!



Premium Analog Mixing with FireWire Capability

Mackie Onyx Mixers with Optional FireWire Interface

Mackie's new Onyx Series mixers have it all: newly-designed high-end preamps and EQ and balanced direct outputs on every channel via dual DB-25 connectors (a first for any small-format mixer). And an optional FireWire I/O card lets you stream 14 or 18 independent channels of 24-bit/96 kHz audio, plus a stereo mix, directly to your Mac or PC. Other features include 4-band Perkins EQ with dual sweepable midrange controls on Mic/Line channels; 2 or 4 Aux sends w/ Pre/Post switches; 4 stereo line-level inputs; built-in Talkback section for use with internal or external mic; 60 mm faders; and selectable Instrument inputs on first two channels—no DI box needed! Dimensions: 17.3"W x 13.9"D x 5.9"H (1220); 20.4"W x 17.4"D x 6.6"H (1620); or 24.3"W x 17.5"D x 7.64"H (1640). Call BSW for the lowest prices today.

ONYX1220	12 channels/4 mic preamps/3-band EQ	List \$639.00
ONYX1620	16 channels/8 mic preamps/4-band EQ	List \$919.00
ONYX1640	16 channels/16 mic preamps/4 buses	List \$1,539.00
ONYXFIREWIRE	Optional FireWire 24-bit/96 kHz I/O card	List \$499.00

Accessories:

SKB3026	SKB ATA flight case	\$259 ⁰⁰
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ONYX1220

MACKIE.

ONYX1620

ONYXFIREWIRE

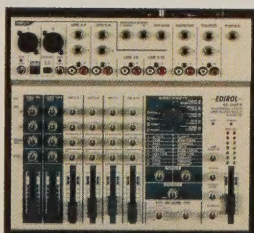
LowestPrice@bswusa.com
OR CALL: 1-800-426-8434

EDIROL

Edirol M100FX 10-Channel Mixer with USB

You won't find a more flexible, compact mixer than Edirol's M100-FX. It's a 10-channel audio mixer with an onboard USB interface and voice/sound processing effects. The USB interface allows recording of the stereo master output straight into your computer without the added noise common with most internal sound cards. At home in any small studio, the M-100FX is an ideal choice for voiceover work, live recording or your own pet projects. With a cool selection of quality voice effects it couldn't be simpler to use. Windows and Macintosh compatible. Dim: 11.3"W x 10.6"D x 2.9"H.

M100FX List: \$495.00 **LowestPrice only \$199!**



TAPCO

NEW!!

Tapco Blend 6 - Six-Channel Mixer

The compact Tapco-by-Mackie Blend 6 is a six-channel mixer with genuine Mackie-designed mic preamps and robust construction. Its impact-resistant knobs are mounted so they "ride" just above the steel chassis, absorbing the impact from errant band members. And its sound quality is the clear leader in its class. It features 2 high-quality mic preamps, 2 dedicated instrument inputs, stereo aux return to monitor and 2 aux sends.

BLEND6 List \$149.95 **LowestPrice only \$119⁰⁰!**

Yamaha MG Series Production Mixers



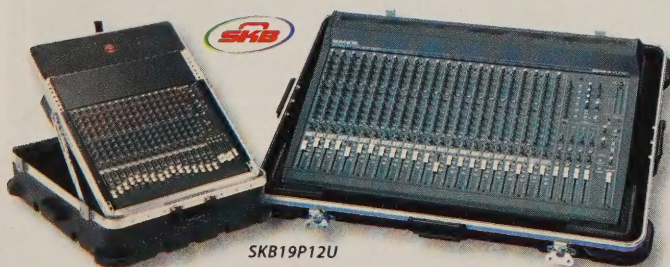
Yamaha's MG mixers are built for great sound and easy, portable use. **YAMAHA** The MG10-2 is a basic 10-input/2-bus mixer with 2 mono mic/line and 4 stereo inputs. The MG12-4 is a 12-input/4-bus mixer with 4 mono mic/line and 4 stereo inputs. The MG16-4 steps up to 16 inputs and 8 mono mic/line inputs. Each has high-quality preamps and phantom power, insert points on mono channels, 3-band EQ and much more. The MG16-6FX is a 16-input/6-bus mixer loaded with effects and 7-band EQ. It also features 8 mono mic/line inputs and 4 stereo line inputs. For dimensions go to www.bswusa.com.

MG10-2	List \$129.00	\$99 ⁰⁰
MG12-4	List \$239.00	\$199 ⁰⁰
MG16-4	List \$329.00	\$279 ⁰⁰
MG16-6FX	List \$419.00	\$379 ⁰⁰

LowestPrice from \$99!

Accessories:

SKB2219P	SKB pop-up ATA case	\$159 ⁰⁰
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Rugged Mixer ATA Flight Cases by SKB

BSW carries a full line of SKB mixer cases. Built to tough ATA flight case specifications, they fit almost any mixer and are available in a variety of sizes, from small pop-up rackmount and velcro workshelf cases to larger mixer safes with interior "corner cleats" to secure different size mixers. See individual mixer listings in this section for suggested cases, or dimensions below to find the perfect case for your application.

SKB1615	Max. interior dimensions 14.75 x 13.75 x 6"	List \$204.95	\$109 ⁰⁰
SKB1714	Max. int. dim. 16.25 x 14.5 x 5.5"	List \$229.95	\$129 ⁰⁰
SKB19P12U	Pop-up rackmount case - 12U space/5" deep	List \$309.95	\$169 ⁰⁰
SKB2219P	Pop-up w/shelf - max. dim. 19 x 12 x 6.75"	List \$269.95	\$159 ⁰⁰
SKB3026	Max. int. dim. 30 x 26.5 x 8"	List \$454.95	\$259 ⁰⁰
SKB3331	Max. int. dim. 33.25 x 31.25 x 8"	List \$519.95	\$289 ⁰⁰
SKB3423	Max. int. dim. 34.625 x 22.625 x 8"	List \$524.95	\$299 ⁰⁰
SKB4031	Max. int. dim. 40.25 x 31.25 x 8"	List \$559.95	\$319 ⁰⁰

LowestPrice from \$109!

Behringer Mini-Mixers

Behringer's super-portable UB802 delivers flexible inputs and high-quality mic preamps at an amazing low price. It's perfect for submixes.

UB802 FEATURES:

- Balanced inputs - 2 mic and 6 line
- 3-band EQ and 1 send per channel
- Stereo aux return for effects
- Peak LEDs and switchable phantom power
- Control room, headphone and tape outputs
- 1/4" balanced main outputs

Mixers with 5, 10 and 12 inputs are also available. The 5-input mixer does not offer phantom power.

UB802	8-input, 2-bus	List \$59.99	\$49 ⁹⁹
UB502	5-input, 2-bus	List \$39.99	\$34 ⁹⁹
UB1002	10-input, 2-bus	List \$69.99	\$59 ⁹⁹
UB1202	12-input, 2-bus	List \$99.99	\$79 ⁹⁹

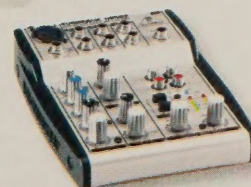
Accessories:

SKB1615	SKB flight case	\$109 ⁰⁰
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LowestPrice from \$34⁹⁹!



UB802



UB502

NEW!!**Rode Studio Valve Mic**

The NTK is a valve microphone designed for recording professionals with a critical listening ear. It has a large 1" capsule with gold-plated membrane, with twin triode valves to deliver wide dynamic range, ultra-low noise and the quality and warmth you just can't get without a valve mic! It's ideal for vocals, acoustic instruments, drum overheads, guitar amps and pianos. Features: Class A valve circuitry, internal capsule shock mount, dedicated power supply, durable satin nickel finish.

NTK List \$999.00 **RØDE****LowestPrice@bswusa.com**
OR CALL: 1-800-426-8434**NEW!!****Marshall Electronics Mogami Edition Tube Mic**

The MXL V69 is a large-diaphragm tube condenser microphone, internally wired and supplied with Mogami cable. Its classic sound enhances vocal and instrument performances in professional and top home studio environments. The extremely low noise level, wide dynamic range and warm sonic characteristics make the V69 a perfect complement to all digital recording devices. Comes with deluxe flight case, versatile shock mount, dedicated power supply, Mogami 7-pin and XLR microphone cables and windscreen.

MXLV69M List \$399.00 **Marshall Electronics****LowestPrice only \$299!****AKG C414B-XL Series Large Diaphragm Condenser Mics**

With the introduction of the C414 B-XL models, AKG sets new benchmarks with improved technical specifications and enhanced pads and bass cut filters, with the basic sonics of the legendary C414 unaltered. The C414 B-XL II is a classic microphone with a distinctive timbre especially designed for recording of solo vocals and solo instruments; the C414 B-XLS model is a reference-quality microphone excellent for accurate, beautifully-detailed pickup of any acoustic instrument. Both come complete with shockmount, windscreens and metal travel case.

FEATURES:

- Large diaphragm electret condenser
- Switchable omni, wide cardioid, cardioid, hypercardioid, and figure-8 patterns
- 88 dB signal-to-noise and 134 dB dynamic range
- Switchable 6, 12, 18 dB attenuation
- Three switchable bass cut filters
- 2-color LED pattern/overload indicator
- Frequency response 20 Hz-20 kHz
- Shockmount, stand adapter, case and windscreens included

C414BXLII List \$1,175.00
C414BXL S List \$1,048.00**LowestPrice@bswusa.com**
OR CALL: 1-800-426-8434C414B-XLS
C414B-XLII**Behringer Multiple Pattern Condenser Mic**

The B-2 Pro by Behringer is a dual-diaphragm studio condenser microphone with switchable patterns. It has a slightly-pronounced 12 kHz range, producing presence that eliminates the need for high-frequency EQing.

FEATURES:

- Selectable cardioid, omni or figure-eight patterns
- Low-cut filter and built-in shielding
- 10 dB pad and 20 Hz-20 kHz frequency response
- Hard case, suspension shockmount and windscreen

B2PRO List \$179.99

LowestPrice only \$149⁹⁹!**Rode Condenser Mic**

A condenser mic with legendary sound and sleek design, the NT1A is a quality, large-capsule condenser (externally-biased) with a cardioid polar pattern.

FEATURES:

- Ultra-low-noise
- Transformerless circuitry
- Surface-mount electronics
- Internal shockmount system
- 20 Hz-20 kHz response
- 100 ohms impedance

NT1A List \$349.00

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434**Electro-Voice RE20 Dynamic Mic**

This venerable Electro-Voice RE20 dynamic cardioid instrument mic is a favorite of drummers worldwide and is built to last forever. It's probably the most rugged mic you can take with you on tour. It's also perfect as an announcer mic or for broadcasting. The RE20's Variable-D design is famous for eliminating bass-boosting proximity effect when close miking and its bass roll-off switch helps to shape low-end response. An internal element shockmount reduces vibration-induced noise. Frequency response is 45 Hz-18 kHz. Includes a stand clamp. The RE27ND provides a neodymium alloy magnet for wider frequency response and higher output. The 309A is a suspension shockmount made specifically for these mics.

RE20 List \$798.00 \$399⁰⁰
RE27ND List \$840.00 \$449⁰⁰
309A \$99⁰⁰**LowestPrice from \$399!****Behringer B-1 Condenser Mic**

Delivering high-quality audio at an incredible price, the Behringer B-1 features a 1" capsule that captures your sounds with sensitivity and accuracy. Its frequency response from 20 Hz-20 kHz is enhanced by a pronounced presence boost, making equalization unnecessary in many cases. Includes carrying case, shockmount and windscreen.

B-1 List \$119.99 **LowestPrice only \$99⁹⁹!****Beyerdynamic M99**

beyerdynamic)))

The M 99 is a dynamic mic that can take any kind of abuse including exceptionally loud SPLs. The tailored frequency response suits many applications from instrument miking to on-air broadcasting, and is extremely linear, guaranteeing studio-like audio quality. A frequency select switch at the base of the microphone allows three settings of equalization, linear and two optimized settings for vocals and instrument miking. A second switch is for presence accentuation. This allows further adjustment for close miking techniques or kick drum miking. The hypercardioid polar pattern helps eliminate feedback in live applications and allows a good separation between different instruments. This is Beyerdynamic at its best!

M99 List \$669.00 **LowestPrice only \$339!****Marshall Electronics Mic Pack: Two MXL Condenser Microphones**

Here's a great dual mic package! For one low price get the MXL 2003 large-diaphragm condenser mic and the MXL 603S small condenser. The MXL 2003 has a switchable bass cut and -10 dB pad, with an FET preamp and transformerless output. A screw-on stand adapter is included. Frequency response is 20 Hz-23 kHz. The MXL 603S has a wide cardioid pattern. Transformerless design provides a solid bottom and an extremely open top end sound. Frequency response is 20 Hz-25 kHz. Both mics come complete with mic clips and zippered pouches.

MXL2003-603 List \$249.95 **LowestPrice@bswusa.com**
OR CALL: 1-800-426-8434Accessories:
MXL56Shockmount for MXL2003 \$34⁹⁵**Marshall Electronics****PACKAGE!!**

Classic styling, compelling sound.

Introducing the EV/Blue Series from Electro-Voice.



CARDINAL

CARDIOID CONDENSER

Combining gorgeous streamline moderne design and the latest in sound engineering and technology, the EV/Blue Cardinal and Raven mics offer sonic detail and clarity unparalleled in the industry. While both mics excel at voice and instrument in live and studio situations, they've been designed to be two birds of a different feather: the Cardinal is a Class A cardioid condenser with smooth and detailed performance, while the Raven is a stylish dynamic that holds up even under the toughest of recording conditions.



RAVEN

STUDIO DYNAMIC



*Cardinal and Raven selected by Mix Magazine as
Product Hits of Musikmesse/ Prolight and Sound 2005!*

Live For Sound
www.electrovoice.com



Neumann For Project Studios

Neumann has come up with some of the finest mics for project studios you can buy. Any of the mics in this section can do a GREAT job for you. It's no wonder Neumann positions themselves as "the choice of those who can hear the difference."

Neumann BCM705 Dynamic Mic & BCM104 Condenser Mic

Recognizing the need for both dynamic and condenser mics in today's pro and project studio, Neumann has, for the first time in history, created a dynamic microphone - the BCM705. Perfect for instrument micing or vocal micing, both the 705 and 104 can make a huge difference in the sound of your recordings. Both are large diaphragm mics that feature an integrated pop screen and a quick-release head grille for easy cleaning. It's really up to you - dynamic or condenser?

BCM104 Condenser List \$1,079.99
BCM705 Dynamic List \$799.99

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434



Audio-Technica AT4047SV Dual Diaphragm Capacitor Mic

Audio-Technica's AT4047/SV studio mic is the perfect blend of classic sound and modern engineering. It offers the sonic characteristics reminiscent of early FET studio mics and delivers the consistent performance you've come to expect from A-T's 40 Series. Features: cardioid capacitor mic; exceptionally low self-noise and wide dynamic range; gold-plated dual diaphragms; switchable 80 Hz hi-pass filter and 10 dB pad; AT8449/SV shockmount included.

AT4047SV List \$695.00

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434

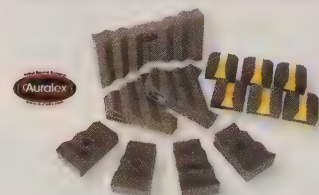


Shure 55SH - Retro Dynamic Vocal Microphone

The 55SH Series II has a cardioid (unidirectional) polar pickup pattern that allows it to be used in close proximity to loudspeakers without creating feedback problems. This mic is ideal for live sound, PA or theater/stage sound systems, as well as for broadcasting, recording, and other sound applications where a stand-mounted microphone with a classic retro look is desirable.

55SH List \$284.84

LowestPrice only \$159!



Auralex Mic Treatments

Auralex's precisely-cut Aural-Xpanders studio foam mic treatments offer engineers tonal control and pass before the sound ever hits the signal path. Includes (1) 14" Xpander baffle; (2) 8" Tri-Xpander (triangular) baffles; (4) 6" Trap-Xpander (trapezoidal) baffles; and (6) PlatFeet stand isolators.

XPANDERSET List \$49.95

LowestPrice only \$39⁹⁵!



Sennheiser MD421II Instrument Mic

This renowned Sennheiser dynamic instrument mic offers extremely accurate sound pickup with a frequency response of 30 Hz to 17 kHz. Besides the very rugged Sennheiser construction, the MD421II features a five-position bass roll-off switch and cardioid polar pattern. BSW also includes the MZS421 suspension shockmount and stand clamp FREE with your purchase. This is an exclusive BSW offer!

MD421II List \$485.00

LowestPrice only \$349⁹⁵!

FREE Shockmount! Exclusively from BSW!

Audio-Technica AT3060 Phantom-Powered Tube Microphone

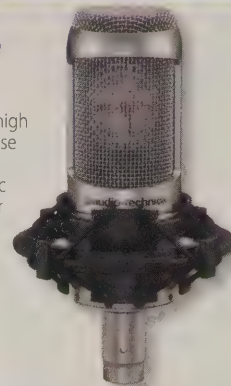
Audio-Technica's AT3060 phantom-powered tube microphone produces a warm, classic tube sound. The large-diaphragm cardioid condenser element provides high sensitivity and smooth sound reproduction with low noise levels. The shock-mounted tube assembly dampens any mechanically-coupled vibrations. Best of all, get tube mic sound you desire without the hassle of a separate power supply - the AT3060 uses regular 48V phantom power.

FEATURES:

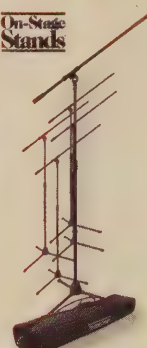
- Phantom-powered tube mic
- Nickel-plated acoustic element brass baffle
- 50 Hz-16 kHz frequency response
- 117 dB dynamic range; 77 dB signal-to-noise ratio
- Shockmount included

AT3060 List \$599.00

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434



Save with BSW's 5-Packs!



A-T ST95MKII Mic 5-Pack

Five AT mics for under a hundred bucks?! The Audio-Technica ST95MKII is a quality dynamic cardioid mic that's perfect for PA use (has integrated on/off switch) and even for studio recording. High output with close working parameters allow for excellent gain before feedback in sound reinforcement applications. Complete the package with five windscreens.

ST95MKIIPKG 5-pack mics List \$149.75 **SALE: \$99⁰⁰**
WS900PACK 5 black windscreens **SALE: \$24⁰⁰**
WS912PACK 5 colored windscreens **SALE: \$24⁰⁰**

LowestPrice Five for Only \$99!



On-Stage Stands 5-Pack with Bag

The 72010PKG is a great deal for any studio or live need, delivering 5 of these great boom stands and a high-quality padded nylon bag, so you can cart them around. Stock up at BSW's amazing low price!

72010PKG List \$385.00

LowestPrice Five for Only \$89!

Mic Cables 5-Pack

Here's your chance to get quality low-loss 25' mic cables at a great price. Neutrik XLR connectors.

M25PKG

LowestPrice Five for Only \$49!

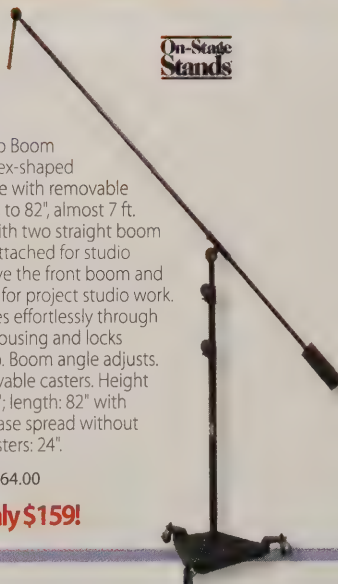


On-Stage Floor Boom Stand

The Hex-Base Studio Boom features a unique hex-shaped 22 lb. weighted base with removable casters and extends to 82" almost 7 ft. tall! It's equipped with two straight boom shafts that can be attached for studio recording. Or remove the front boom and use the back boom for project studio work. The boom arm slides effortlessly through the 1-inch square housing and locks with a tension knob. Boom angle adjusts. Also includes removable casters. Height Adjustment: 40"-82"; length: 82" with 7" arm extension; base spread without casters: 18", with casters: 24".

SM57650 List \$264.00

LowestPrice only \$159!



Classic Shure Dynamic Mics are Best-Sellers Worldwide

Shure SM57

The classic Shure SM57's carefully contoured frequency means rich, warm vocal pickup and clean, well defined instrumental reproduction. No stage or studio should be without one.

FEATURES:

- Popular as an affordable podium mic
- Favorite instrumental mic live and in the studio
- Frequency response 40 Hz-15 kHz
- Includes stand clamp and pouch

SM57LC List \$158.00

LowestPrice only \$89!

Accessories:

A55M	Shock mount	\$22 ⁰⁰
A2WSGRA	Windscreen	\$9 ⁹⁵



Shure SM58

This popular Shure dynamic mic is world-famous for bullet-proof durability and quality vocal reproduction. You'd be hard-pressed to find a stage in the world without an SM58.

FEATURES:

- Rugged, stage-tested classic
- Cardioid pick-up pattern
- Distinctive vocal presence peak
- Integral windscreen
- Includes stand clamp and pouch

SM58LC List \$188.00

LowestPrice only \$99!

Accessories:

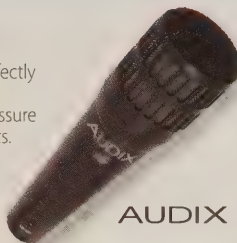
A55M	Shockmount	\$22 ⁰⁰
A58WSGRA	Windscreen	\$5 ⁹⁵
RK143G	Replacement grill	\$7 ⁹⁵



Audix I-5 Dynamic Instrument Mic

Audix does it again with the I-5 handheld dynamic mic. The cardioid pattern is perfectly suited to close miking instruments on stage and in the studio. With its smooth and uniform frequency response of 50 Hz to 16 kHz, and an ability to handle sound pressure levels in excess of 140 dB, the I-5 is at home in front of even the loudest instruments. Plus, it looks great. So, throw one of these in front of every instrument and amp on the stage, and grab sound like you've never grabbed it before!

I-5 List \$179.00 **LowestPrice only \$99!**



AUDIX

BSW Exclusive!! ProBoom Elite Only \$139!!

O.C. White Co.

OC White ProBoom Elite Mic Boom with Riser

The OC White 61900 ProBoom Elite heavy-duty mic boom holds any microphone quietly in position, hiding the cable and improving appearance. The base provides a wire channel through the riser which is prewired to a built-in XLR female jack with 3 feet of pigtail from the base for the user to wire as needed. Premium music wire springs are used, for silent use. BSW just bought a large quantity of these premium booms especially for our pro audio customers. Get them at their lowest price of only \$139!! While supplies last. Order today.

14250B is the heavy-duty riser with XLR connector built-in (the riser is included with the 61900BG, but it can also be purchased separately).

61900BG List \$199.00

LowestPrice only \$139!

Riser available separately:

14250B List \$75.00 \$69⁰⁰

LIMITED TIME LOWER PRICE!!

BeyerDynamic TGX58 Vocal Mic

The BeyerDynamic TGX58 is an excellent entry level handheld vocal mic at an affordable price.

FEATURES:

- Super-cardioid polar pattern
- High gain before feedback
- Special soft lacquer finish
- Locking on/off switch

TGX58 List \$139.00

LowestPrice only \$99!



beyerdynamic

AKG Emotion/Tripower Series Vocal Mics with Wireless Option

AKG integrates wired and wireless into one microphone! Change from XLR output to wireless by popping in the optional TM40 transmitter module, compatible with all WMS40 systems (or add the affordable SR40 receiver, below).

The D3700M is a dynamic hypercardioid vocal mic, great for lead or backing vocals. The D3800M is a quality hypercardioid vocal mic which delivers outstanding vocals, with a humbucking coil to eliminate noise. The optional TM40 UHF transmitter module quickly pops into any of the above mics and is powered by a single AA battery. The SR40 is a half-rack receiver for the TM40, with 1/4" and XLR outputs.



D3700M	Mic	List \$205.00	\$149 ⁰⁰
D3800M	Mic w/coil	List \$263.00	\$199 ⁰⁰
TM40	UHF transmitter	List \$218.00	\$149 ⁰⁰
SR40	UHF receiver	List \$204.00	\$149 ⁰⁰

LowestPrice from \$149!

Shure SM86 Handheld Condenser Mic

SHURE

The Shure SM86 handheld condenser mic provides studio-quality sound on stage or in the field. Its rugged design handles the abuse of touring and its built-in three point shock mount minimizes handling noise.

FEATURES:

- Cardioid condenser mic
- Rugged tour-worthy design
- Two-stage integral pop filter
- Tailored frequency response for vocals

SM86 List \$300.00

LowestPrice only \$179!



audio-technica

Audio-Technica AE4100 Dynamic Mic

The AE4100 cardioid dynamic mic has an aggressive sound that stays up-front in the mix, superior anti-shock engineering and pop protection, and rugged, road-ready construction. 90 Hz-18 kHz frequency response; 250 ohms impedance. Includes stand clamp, 3/8"-16 threaded adapter, and protective pouch

AE4100 List \$289.00 **LowestPrice@bswusa.com**
OR CALL: 1-800-476-8434

Electro-Voice Cobalt Series Mics

Cobalt series mics deliver big bang for the buck, with exceptional feedback rejection at high SPLs, low handling noise and quality neodymium elements.

The CO4 is a cardioid dynamic instrument mic; the CO5 is a classic vocal mic with on/off switch; and the CO7 vocal mic performs at high volumes without feedback.

CO4	List \$119.00	\$99 ⁰⁰
CO5	List \$99.00	\$49 ⁰⁰
CO7	List \$129.00	\$99 ⁰⁰

LowestPrice from \$49⁰⁰!



EV

BSW

Electrosonics 400/700 Series UHF Wireless Systems

The 400 Series digital hybrid wireless system combines digital audio with an analog FM radio link to provide outstanding audio quality and the extended operating range of the finest analog systems. The UCR411A compact receiver is for television field production and location recording. Three transmitters include the UM400 beltpack, UH400A plug-on and the MM400 watertight stainless-steel beltpack.

The Electrosonics 700 Series system provides true cryptography ideal for security needs in corporate and governmental applications, and a digital RF link operating on standard UHF frequencies.

The new SM super-mini transmitter is the world's smallest. Operating on an AA lithium battery, it provides over six hours of 100 mW transmitting power and is compatible with most Electrosonics systems.

UCR411A	Compact receiver	List \$2,225.00
UM400	Beltpack transmitter	List \$1,250.00
UH400A	Plug-on transmitter	List \$1,090.00
MM400	Miniature beltpack transmitter	List \$1,250.00
UDR700	Encrypted rackmount receiver	List \$3,565.00
UM700	Encrypted beltpack transmitter	List \$1,250.00
SM	Super-mini beltpack transmitter	List \$1,650.00

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434



Road Ready Wireless Mic Case

This hard wireless mic case provides high-density pick-&-fit foam to fit nearly any system. 3/8" vinyl laminated plywood exterior.

Dim: 18.5" x 19.7" x 5.5".

RRWIRELESS
List \$219.99

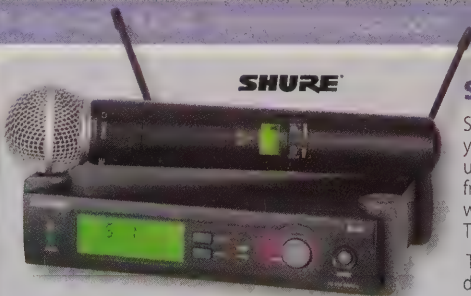
LowestPrice from \$99⁹⁹!

Electro-Voice UHF Wireless Systems

Electro-Voice's RE-2 series delivers unmatched simplicity. The one touch Auto-ClearScan button finds the clearest channel in seconds, with 1112 possible frequencies. The receiver has balanced XLR output, switchable mic/line level, and 1/4" line level output. Transmitters with 30 mW output. The RE2L10 has a bodypack transmitter with omni lavalier mic. The RE2N2 features a handheld mic with N/DYM 267a element. The RE2COMBO features both a handheld transmitter and a bodypack transmitter with a unidirectional lavalier mic. Two frequency ranges available (specify when ordering).

RE2L10	Bodypack with omni lav mic	List \$660.00
RE2N2	Handheld with n/dym 267a	List \$620.00
RE2COMBO	Handheld/Bodypack combo	List \$970.00

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434



Shure SLX Series UHF Wireless Mics

Shure's rugged SLX UHF wireless systems offer powerful yet affordable wireless that can be set up quickly and used confidently, with innovative features such as auto frequency scan and transmitter setup, exceptional wireless clarity, and legendary Shure microphones. There are many models to choose from:

The SLX24/58 features the popular SM58 cardioid dynamic microphone capsule, SLX2 transmitter and SLX4 diversity receiver. The SLX24/Beta 58 features the quality Beta 58 supercardioid dynamic microphone cartridge, SLX2 transmitter and SLX4 diversity receiver. The SLX14/85 features the WL185 cardioid condenser lavalier mic, SLX1 bodypack transmitter and SLX4 diversity receiver. The SLX14/93 is the same system with an omnidirectional mic. The SLX14/30 features the WH30TOG headset mic, SLX1 bodypack transmitter and SLX4 diversity receiver. The WH30TOG is a unidirectional gooseneck condenser mic with an integrated wireframe and elastic headband, providing low-profile and comfortable wear.

SLX24-58	Handheld w/SM58	List \$850.00
SLX24-BETA58	Handheld w/Beta 58	List \$902.32
SLX14-85	Bodypack w/cardioid lav	List \$931.44
SLX14-93	Bodypack w/omni lav	List \$850.00
SLX14-30	Bodypack w/headset mic	List \$942.06

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434

AKG WMS 40 UHF Wireless Systems

For wireless sound on a budget, consider the WMS 40. It operates in the UHF band from 710 MHz to 865 MHz and is ideally suited for small stages, clubs, touring, places of worship, and more. Each WMS 40 operates on a fixed frequency and is extremely easy to set up. Each system includes a half-rack-size SR 40 receiver with adjustable squelch for noise-free reception; LEDs for easy status monitoring; balanced XLR and unbalanced 1/4" connectors; and adjustable mic/line out.

Choose from four transmitter options: the WMS40-880 Handheld model features an AKG D-880 capsule for outstanding audio performance. The WMS40-MP Micro-Pen transmitter's tiny size makes it a natural for unobtrusive miking, being easily hung around the neck with the supplied cord. The WMS40-SO Snap-On transmitter turns any XLR handheld mic into a wireless model; and the WMS40-GB Guitar-Bug makes it incredibly easy to make your instrument wireless.

WMS40-880	Handheld transmitter	List \$298.00	\$199⁰⁰
WMS40-GB	Guitar bug transmitter	List \$320.00	\$249⁰⁰
WMS40-MP	Micro-pen transmitter	List \$358.00	\$299⁰⁰
WMS40-SO	Snap-on transmitter	List \$325.00	\$259⁰⁰

LowestPrice from \$199!



AKG



ART Tube Preamp with Digital Conversion

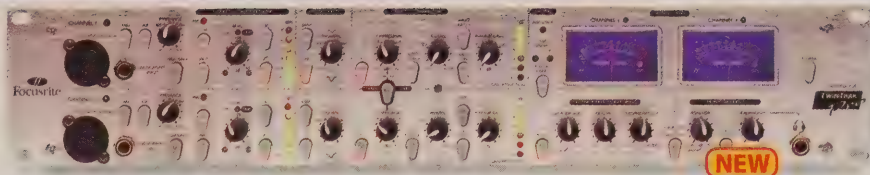
ART's Digital MPA is a 2-channel mic preamp with two 12AX7A tubes and onboard digital converters.

FEATURES:

- 2-channel tube preamp with digital conversion
- Balanced XLR and unbalanced 1/4" analog output
- AES/EBU, S/PDIF, TOSLINK and ADAT interfaces
- Digital output switchable 24-bit/16-bit
- Sample rates adjustable from 44.1 kHz to 192 kHz

DIGITALMPA List \$735.00

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434

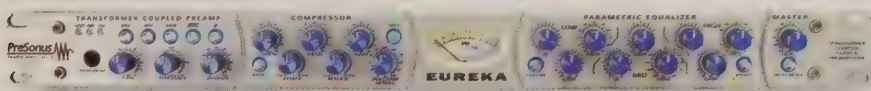


Focusrite TwinTrak Pro – Dual Channel Strip, Preamp and Compressor

Designed as an affordable dual mono/stereo channel strip and tracking device, the TwinTrak Pro boasts comprehensive latency-free monitoring and extensive digital connectivity capabilities. Each channel features Focusrite's Platinum preamp, embellished with the option of instant 'air' and variable input impedance for improved microphone performance and extended creativity. A mid-scoop EQ follows, and provides variable frequency and depth of cut for vocal problem solving. The powerful dual mono/stereo optical compressor features Focusrite's custom fast-acting optos and the ability to operate as a true 'twinned' stereo pair. The TwinTrak Pro is also the first Focusrite unit to include a built-in D/A converter so you can feed digital signals directly into TwinTrak Pro!

TWINTRAKPRO List \$700.00

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434



PreSonus
Audio Technology

PreSonus Eureka Mic Processor

The PreSonus Eureka is a professional channel strip featuring a discrete Class A transformer-coupled microphone preamplifier with variable input impedance, FET compressor with hard/soft knee modes, and 3-band fully-parametric equalizer. The Eureka also has balanced send and return jacks so that you can insert your favorite outboard processor.

EUREKA List \$699.95

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434

Accessories:

AD192 24-bit/192 kHz digital output List \$249.95



PreSonus BlueTube DP 2-Channel Mic Preamp

The PreSonus BlueTube DP dual path stereo mic preamp delivers the best of both worlds with solid state preamp stage and a tube preamp stage. Features: 12AX7 tube, high headroom Class A gain stage (55 dB gain), XLR and 1/4" high-Z combo connectors, -20 dB pad, VU meters.

BLUETUBEDP List \$229.00 **LowestPrice only \$199!**



ART TubeMP – Tube Mic Preamps

These inexpensive tube mic preamps with real 12AX7A vacuum tubes are great recording front-ends. The Tube MP features variable input gain, a 20 dB pad switch, phantom power, phase reverse and output level control. The Tube MP Studio (not shown) features an analog VU meter; output protection limiter; variable 60 dB of gain; +48V phantom power switch; XLR and 1/4" I/Os. The Tube MP Studio V3 adds ART's Variable Valve Voicing for the ultimate in warm tube sound.

TUBEMP List \$59.00 **\$49.00**
TUBEMPSTUDIO List \$89.00 **\$69.00**
TUBEMPSTUDIOV3 List \$119.00 **\$99.00**

LowestPrice from \$49!

Groove Tubes Brick – Tube Preamp

With phantom power and true transformer output, plus an available gain of +55 dB, the Brick will handle all your studio condenser, dynamic and ribbon mics. Even instruments, with a 1/4" instrument input (in addition to the XLR mic input). Its three tubes (6205, 12AX7 and 12AU7) run in cascade Class-A mode for huge dB gain! Steel chassis.

BRICK List \$499.00

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434



Behringer MIC200 Mic Tube Preamp

Behringer's new MIC200 is a tube mic/line preamp with modeling technology and an integrated limiter for studio, live and hard disk recording. Preamp modeling allows you to optimize your recordings by choosing from 16 preamp voicings designed for vocals, acoustic and electric guitars, keyboards, drums, and more. In addition, the MIC200 utilizes a 12AX7 vacuum tube for exceptional warmth and low noise. When used as a DI-box, it provides outstanding signal integrity. It features a phase reverse switch, +48 V phantom power and 20 dB pad. I/Os are on balanced 1/4" TRS and XLR connectors.

MIC200 List \$69.99

LowestPrice only \$59.99!



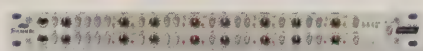
Focusrite TrackMaster Pro Mic Processor

NEW

The TrakMaster Pro is Focusrite's most affordable mic processor. It combines a high-quality mic preamp, front-panel DI, problem-solving mid-scoop EQ, intuitive optical compression and latency-free monitoring. The preamp ensures low noise and distortion and delivers clarity without unwanted artifacts. The Low Impedance switch, a feature previously unavailable on low priced units, brings yet further flexibility to the recording process. The mid-scoop EQ is a quick and effective problem-solver, with two different cut depths and an adjustable frequency control. With the addition of variable attack and the unique 'Squash' mode (ideal for punchy drum sounds), the vintage compressor is equally capable of transparent compression or imposing its own character. The metering section provides the trademark for the Platinum Pro series: latency-free monitoring so you can monitor tracked signals within the mix directly at the source, avoiding having to monitor via the DAW.

TRACKMASTERPRO List \$399.00

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434



Focusrite OctoPre 8-Channel Mic Preamp with Dynamics

The Focusrite OctoPre is an 8-channel mic preamp featuring 8 independent compressors/limiters. Starting with a brick wall limiter (to avoid those critical overs), the OctoPre then allows you to add increasing amounts of compression.

FEATURES:

- 8 balanced XLR mic inputs
- 8-channel line-level I/O via 25-pin D-sub for easy connection with patchbays
- 8 independent compressors/limiters
- 2 chnls w/phase-reverse and 1/4" TRS front inputs

OCTOPRE List \$999.00

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434



Groove Tube ViPRE – Tube Preamp

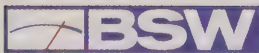
Groove Tubes' award-winning tube mic preamp gives you all the functions you need in a high-quality tube design for premium, tube-sound audio recording.

FEATURES:

- 8 tubes, fully-differential (balanced) signal path with 75 dB total gain via precision 1 dB and 5 dB stepped attenuators
- 4 variable transformer impedances PLUS two balanced-bridged inputs
- 5 variable rise-time settings
- Precise VU meter with five viewing options, Separate +4 dB and -10 dB transformer outputs, microphone and +4 dB line level balanced inputs
- Separate instrument input with two options for input sensitivity

VIPRE List \$3,499.00

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434



TASCAM

Tascam DP-01FX Digital Portastudio

The DP-01FX is the super-affordable hard disc 8-track recorder with XLR inputs and onboard effects! The DP-01FX features the one-knob-per-function design that has made Tascam Portastudios the choice of thousands, casting aside the confusing menus and sub-menus found on most other digital recorders. The DP-01FX has two mic inputs on 1/4" TRS or XLR jacks for dual mono or stereo recording. Phantom power is provided for connecting professional condenser microphones. Its eight tracks record to an internal 40 GB hard drive, and a stereo master track is available for recording a mix. The DP-01FX also has a multi-effects processor.

FEATURES:

- 8-track recording at uncompressed CD quality
- 2-track simultaneous recording
- Dedicated stereo mixdown track
- Controls for volume, pan, FX send, EQ high & EQ low
- 2-band semi-parametric EQ per track
- (2) 1/4" TRS mic/line inputs; 2 phantom XLR mic ins
- Guitar level input
- Effects send and stereo return
- RCA line output; S/PDIF digital optical output
- MIDI timecode output; USB 2.0 port

DP01FX List \$649.00

LowestPrice@bswusa.com
OR CALL 1-800-426-8454

BSW's Grab&Go NEW Portable Studio Package!

For about \$500, you can have a full-function, great sounding studio that goes where you go.



TASCAM



SENNHEISER

audio-technica

1 Tascam DP-01FX Digital Portastudio

The first digital recorder with the intuitive interface of a Portastudio, the DP-01FX is an affordable 8-track music production factory. With dedicated knobs for each channel's pan, effects send, high and low EQ controls, you won't need to decipher cryptic menus to make great-sounding music. It features reverb, multi-effects and two XLR mic inputs with phantom power at an amazing price.

2 Sennheiser HD 202 Headphone

This closed studio headphone delivers full-range monitoring. For more, see page 29.

3 Audio-Technica AT2020 Condenser Mic

A-T's new studio condenser mic will make your recordings shine! For details on this cool new mic, go to www.bswusa.com.

LowestPrice@bswusa.com Package Only \$499⁹⁹!

You Save \$347.96 AND get FREE SHIPPING when you order on the web • Order Item Number: DP01FXPKG

Boss BR1200CD – 12-Track Recorder with CD-RW

The BR-1200CD 12-track hard disc recorder can turn your ideas into radio-quality songs with power and ease. Packed with great COSM effects and amp models plus a great-sounding bass and drum rhythm programmer for instant backing tracks, the BR-1200CD is a comprehensive digital studio. Fly from point A to B in record time, thanks to the BR-1200CD's logical arrangement of buttons, knobs, and faders. Recording, mixing, and CD burning is simple. A lineup of COSM amp models are in the lineup, including the world standard Roland JC-120 Jazz Chorus, R-Flier Vintage, Metal Stack, Boss Compact Pedal models such as OD-1 and MT-2, and more. You also get a USB port.

BR1200CD FEATURES:

- 12-track playback with 192 V-Tracks
- 40 GB hard drive for 120 track hour
- Fast drum pattern creation with EZ Compose
- Vocal harmony generator and pitch correction
- USB port for file sharing with computers
- CD-RW drive

The BR900CD (not shown) is a musician's 8-track CompactFlash recorder with professional effects, realistic drum-pattern generator, vocal-correction and mastering tool kit, digital output, and CD burner.

BR1200CD List \$1,299.00
BR900CD List \$799.00

LowestPrice@bswusa.com
OR CALL 1-800-426-8454



BOSS

Best Value Recording Package!

The Fostex MR-8 offers 8 tracks of recording on affordable CompactFlash cards (128 MB card included). A USB port and incredibly simple operation let you get to work right away.

FEATURES:

- 8 tracks of recording on CompactFlash cards
- Nearly all functions on physical knobs and buttons
- On-board digital effects including guitar amp/mic simulation
- Digital track bouncing and auto punch -in/-out
- Built-in USB port for communication with a PC

Right now, for an additional \$50.00 you can get everything you need to start recording music (that's a savings of 50% off the accessory prices if purchased separately). Along with the MR-8 recorder, you get two Audio-Technica ST95MKII handheld microphones, two Proco 25 ft. XLR mic cables and a Sennheiser HD202 headphone. This is an exclusive BSW offer!

MR8 List \$429.00 \$299⁰⁰
MR8PKG List \$552.80 \$349⁰⁰

LowestPrice from \$299!



FOSTEX

MR8PKG

IF YOUR MUSIC SUCKS, IT WILL STILL SUCK. YOU'LL JUST MAKE IT A WHOLE LOT FASTER.

If you enjoy clicking through layers of windows to create music, then Tracttion software is definitely not for you. It won't pretend to be a mixing console... It doesn't have cute 3D racks or patch cables... It doesn't contain a single instrument icon.

Instead, Tracttion lets you get right to the business of making music using a single screen for everything from audio recording and MIDI production to mixing and mastering. It's simple-yet-powerful software, with thousands of fervent users and dozens of glowing reviews.

And now with Tracttion 2, we've added more than 100 new features and a full suite of high-quality plug-ins — while maintaining the original's legendary simplicity and a reasonable price.

Visit www.mackie.com/tracttion to download the Tracttion demo and find an authorized dealer near you. It won't make better music for you, but it'll sure let you make it faster and easier.



SIMPLE. POWERFUL. REVOLUTIONARY. TRACTTION 2.

For a limited time, get a FREE artist website and 6 months of hosting from www.broadjam.com when you buy and register Tracttion 2.



www.mackie.com

MACKIE.

MOTU FastLane MIDI USB Interface

The FastLane is a simple 2-input, 2-output, 32-MIDI channel interface. A MIDI thru button allows you to use your gear even when your computer is turned off, without having to disconnect cables. In/Out status lights for each MIDI port provide visual confirmation. Includes USB cable.

FASTLANEUSB List \$79.00

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434



Echo AudioFire Firewire Recording Interfaces

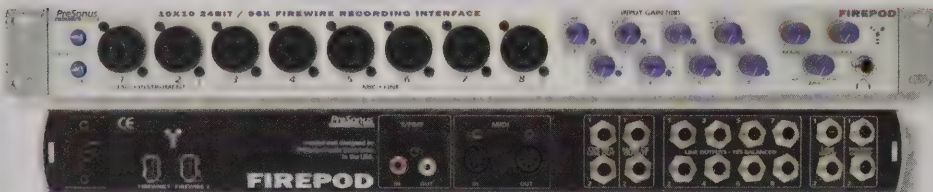
With the AudioFire8 FireWire recording interface you can record 24-bit/96 kHz audio with low latency monitoring on any Windows XP or Mac OS X computer (desktop or notebook) via a FireWire port. The AudioFire8 has 2 universal inputs with mic preamps, phantom power, channel inserts, and trim knobs so you can just plug in your microphone or instrument and record whenever or wherever you want. The AudioFire8 also comes with 6 balanced 1/4" TRS analog inputs, 8 balanced 1/4" TRS analog outputs, a stereo headphone output, 2 FireWire ports, S/PDIF I/O, MIDI I/O, word clock synchronization, and 10 channels of full duplex 24 bit 96kHz recording and playback. The AudioFire12 offers 12 balanced analog I/Os for 24-bit/192 kHz recording and playback.

AUDIOFIRE8 List \$749.00 **\$599⁹⁰**
AUDIOFIRE12 List \$999.00 **\$799⁹⁰** **LowestPrice from \$599!**

AUDIO 12

NEW!!

echo



PreSonus Firepod 10-in/10-out FireWire Interface

To capture your computer audio in a multitrack format, the Firepod is a MUST HAVE! This complete 24-bit-96 kHz recording interface combines eight high-quality Presonus mic preamps and Steinberg's Cubase LE 48-track recording software for a ready-to-go 10-in/10-out digital recording powerhouse at an amazing price. An additional FireWire port lets you daisy-chain two Firepods for additional inputs and a headphone output is included. Compatible with most Mac and Windows ASIO/WDM and Core Audio-based applications.

Right now get a FREE \$129 Presonus HP4 headphone amplifier with your purchase. Only through August 31st! The HP4 features four discrete headphone outputs on the front panel each with its own volume potentiometer and 150mW of amplification per channel. An incredible Freebie! (note: HP4 shipped from manufacturer via rebate).

FIREPOD List \$799.95

LowestPrice only \$599⁹⁹!



PreSonus Firebox 6-in/10-out FireWire Interface

The Firebox is a 24-bit/96 kHz FireWire recording studio combining two high-quality mic/instrument preamps with 48V phantom power, additional I/Os, and Steinberg's Cubase LE recording software. The Firebox can simultaneously record six inputs and playback through ten outputs. Features: two balanced mic/instrument inputs on front; two balanced 1/4" TRS line inputs and six balanced 1/4" TRS line outputs on rear; S/PDIF, MIDI and headphone connections. Get a FREE Sony 7502 headphone from BSW through July 31st. Cool!

FIREBOX List \$499.95 **LowestPrice only \$399⁹⁵!**



FREE! Presonus HP4 Headphone Amp with Firepod!

FREE! Sony 7502 Headphones with Firebox!



Run a Gazillion Effects At Once

t.c. electronic

TC Electronic PowerCore Series Computer Audio Interfaces

Mixes on your computer maxxed out? Is your audio stuttering, trying to keep up? PowerCore to the rescue! PowerCore includes a wide range of rackmount-quality plug-ins and provides massive amounts of DSP-processing power, which frees up the host computer to run other tasks and processes. The PowerCore platform provides a truly flexible DSP-backbone that runs any type of DSP processing from effects and mastering to virtual synthesis.

The PowerCore platform features three different hardware configurations: **PowerCore PCI mkII** - a powerful new PCI card with four 150 mHz digital signal processors, **Powercore Compact** - a highly portable and compact solution with FireWire interface, or **PowerCore Firewire** - a 19" rack unit that is the most powerful of the three. Each of the PowerCore hardware options include a broad selection of plug-ins. The PowerCore platform supports most VST and Audio Units music- and film-editing applications on Mac and PC, such as Logic, Cubase, Digital Performer, Nuendo, Live and many others.

FEATURES:

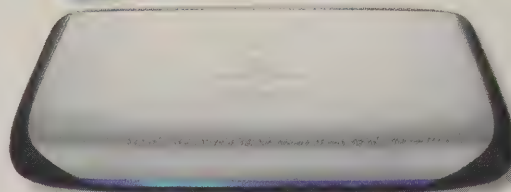
- PC and Mac OS X support
- VST and AudioUnits support
- Multiple PCIMKII, Compact or Firewire units can be used in one system

The PowerCore Compact includes 12 powerful plug-ins: 24/7-C Vintage Compressor, Chorus-Delay, ClassicVerb, EQSat, MegaReverb, PowerCore 01 Synth, Tubifex, Vintage CL Compressor, VoiceStrip, Character Processing, Flitroid and MasterX3.

The new PowerCore PCIMKII and PowerCore FireWire add: Dynamic EQ, and DeNoise.



Powercore PCI mkII



Powercore Compact



Powercore Firewire

POWERCORECOMPACT List \$995.00 **\$799⁰⁰**
PC-PCIMKII List \$1,495.00 **\$1,199⁰⁰**
POWERCOREFW List \$1,795.00 **\$1,199⁰⁰**

LowestPrice from \$799!



Edirol MIDI Keyboard Controllers —EDIROL—

The Edirol PCR-30 is a 32-key MIDI keyboard controller with assignable rotary knobs, faders and buttons. The PCR-30 can control a wide number of parameters including RPN, NRPN, and SysEx; and it's fully compatible with WinXP and Mac OS X. It's the ideal keyboard for use with Arturia Storm, SONAR, Cubase, Reason, FruityLoops, and most other popular sequencers and software synthesizers. The PCR-50 is a 49-key controller.

PCR30 32-key controller List \$225.00 **\$159⁰⁰**
 PCR50 49-key controller List \$295.00 **\$219⁰⁰**

LowestPrice from \$159!

Accessories:

PCR30GIG Gear bag for PCR30 **\$39⁹⁵**

M-AUDIO



M-Audio O2 MIDI/USB Keyboard Controller

The M-Audio O2 follows in the footsteps of the Oxygen8, their groundbreaking, affordable mobile USB MIDI controller. Small enough to fit in a bag along with your laptop, the slimline M-Audio O2 is perfect for throwing down bass lines, programming drum patterns, triggering effects and tweaking virtual studio parameters - anywhere, anytime. You get 25 full-size, half-action, velocity-sensitive keys, along with eight fully assignable knobs, eight full assignable buttons and other real-time control features for performance and programming. One simple USB connection serves as both a MIDI interface and bus power source. Class compliance with Windows XP and Mac OS X means that you can dive right in without having to install drivers.

O2 List \$179.95 **LowestPrice only \$149!**



NEW!! ALESIS

Alesis Photon X25 MIDI Keyboard Controller

The Photon X25 25-key USB/MIDI Controller combines superior USB/MIDI control and high-quality recording in one cool-looking product. With unique features such as the Axyz Controller dome, and ten 360° endless knobs, ten buttons, and three active layers for over sixty immediately accessible controls, you'll have powerful MIDI control of your software plug-ins. Other features include 24-bit, 44.1/48 kHz audio with balanced, stereo audio inputs and outputs, an LCD screen with dedicated encoder for fast and easy setup and 20 editable, storable configurations.

PHOTONX25 List \$299.00 **LowestPrice only \$199!**



Simple. Powerful. Mackie Traktion 2

Traktion 2 is easy-to-use Mac- and PC-compatible music production software that contains everything most people will ever need for creating and mixing music. Its hallmark is a clean, single-screen interface and very simple operation - whether you're recording tracks, MIDI programming, or mixing down. Features include unlimited track count, support for sample rates up to 192 kHz, importing and exporting of all major file types, simple drag-and-drop audio editing and much more.

****TRAKTION2** List \$199.00 **LowestPrice only \$149!**

SONY

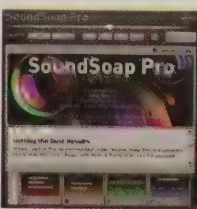
NEW!!

Sony Vegas 6 Video/Audio Production Software

All-in-one professional solution for editing video and audio on the PC. It's perfect for AV production, multitrack recording, composing, titling, scoring and finishing in nearly any format - from NTSC and PAL to RealVideo, QuickTime, and Windows Media file formats. With a reputation for pristine broadcast video and high-fidelity audio output, Vegas 6 provides an integrated solution for scalable DV production, sound editing, mixing and surround sound production. For Windows 2000, or XP.

****VEGAS6.0** List \$599.95

LowestPrice only \$399!



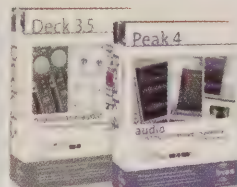
bias
sound creative

Bias SoundSoap Digital Audio Cleaning Software

BIAS SoundSoap Pro for Mac/Windows computers scrubs audio squeaky clean, dramatically reducing tape hiss, buzzing and hum, rumble, and most other types of background noise. Plus, there is a full suite of tools for transferring vinyl to digital formats. It's one of those "can't live without" utilities!

****SOUNDSOAPPRO** List \$599.00

LowestPrice only \$499!



Bias Deck 3.5/Peak 4 Audio Software

Deck 3.5 by Bias is powerful multitrack recording software for the Mac, with up to 64 tracks of audio, easy yet advanced editing, VST support with 25 free plug-ins, and 5.1 surround panning. **Peak 4** delivers fast editing, audio optimization, mastering and processing, and much more for the Mac. It features unlimited undo/redo; a full DSP toolset; ultra-accurate dithering; and more. VST and multiple file format support.

****DECK3.5** List \$399.00

****PEAK4.0** List \$499.00

LowestPrice@bswusa.com
 CR CALL 1-800-763-8343



MOTU

MOTU Digital Performer Recording Software

MOTU Digital Performer's Mac-based multitrack sequencer and digital audio editing provide you with unprecedented flexibility and control over the audio you create. It features unlimited audio/MIDI tracks, supports high res 24-bit/192 kHz audio, MIDI and audio in a single, unified mixer, comprehensive automation, built in waveform editor and single-sample accuracy and choice of four surround panner plug-ins.

****DP4.5** List \$795.00

LowestPrice@bswusa.com
 CR CALL 1-800-763-8343

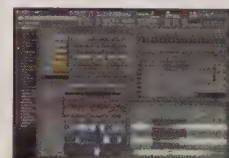


Cakewalk HomeStudio Recording Software

HomeStudioXL is an easy, affordable PC recording software solution, with unlimited audio and MIDI tracks, loop support, effects, tape/amp emulation, and audio up to 24-bit/96 kHz.

****HOMESTUDIOXL**
 List \$229.00

LowestPrice only \$159!



FL Studio FruityLoops Edition

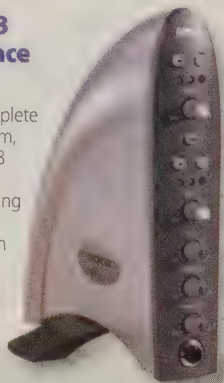
FL Studio is a full-featured sequencer perfectly suited for creation of complex songs and realistic drum loops, with 32 bit internal mixing and advanced MIDI support. The resulting song or loop can be exported to a WAV/MP3 file and all MIDI events can be exported to a standard MIDI file.

****FRUITYLOOPS** List \$139.00

LowestPrice only \$99!

Mackie Spike USB Recording Interface and Software

The Mackie Spike is a complete computer recording system, consisting of the XD-2 USB audio/MIDI interface and Traction multitrack recording software. It includes the Warmer Phaser VST plug-in by Nomad Factory with tube simulation, analog-type phaser and panning/vibrato.



XD-2 FEATURES:

- High-headroom mic preamps
- Onboard SHARC dynamics processing
- Two mic/line/instrument inputs
- Onboard processing for full channel dynamics and EQ
- Low-latency monitoring even with effects software

SOFTWARE FEATURES:

- Intuitive audio recording and MIDI software
- Unlimited track count and full VST and VSTi support
- Drag-and-drop waveform editing
- Full automation capabilities
- Pitch shift, time stretch and full ReWire support
- Built-in reverb, chorus, delay, EQ, and compression
- Warmer Phaser VST plug-in by Nomad Factory

SPIKE List \$495.00 **LowestPrice@bswusa.com**
OR CALL: 1-800-426-8434

Echo Laptop Audio Cards

The Echo Indigo is a Type II Cardbus sound card provides clean audio output, a premium headphone amplifier and two minijacks for multiple listeners. The IndigoDJ features separate house and cue outputs on 1/8" minijacks. The IndigoIO offers audio input for high-quality laptop recording, with 1/8" minijack input/output.



FEATURES:

- WDM, Wave/MME, DirectSound, ASIO & GSIF
- Ultra-low latency and direct kernel streaming
- 24-bit/96 kHz audio and Motorola DSP
- 10 Hz-22 kHz frequency response

INDIGODJ List \$229.00 **\$199⁰⁰**
INDIGOIO List \$229.00 **\$199⁰⁰**
LowestPrice only \$199!

Edirol R-1 Handheld CompactFlash Audio Recorder

Edirol's new handheld R-1 records to CompactFlash cards at 9 different resolutions in MP3 and uncompressed WAV formats. A 64 MB memory card is included, and the R-1 can use cards up to 2 GB for long recording times. The R-1 offers nine quality modes, from 64 kbps compression to 24-bit linear WAV, making it perfect for everything from interviews to high-quality music location recording. Two omni-directional microphones are built in for quick and clean capture – just press the REC button, the level indicator pops up on the display, and you're instantly ready to record.



FEATURES:

- Records to solid-state CompactFlash cards
- External line or mic input & headphone output
- USB 2.0 to import/export MP3 & WAV files
- Includes onboard EQ and Effects presets
- S/PDIF optical output via headphone jack
- Runs on two AA batteries or AC adapter

R1 List \$550.00 **LowestPrice only \$439!**

EDIROL



Edirol R-4 CompactFlash/Hard Drive Audio Recorder

The Edirol R-4 portable recorder features a 40 GB hard drive, USB 2.0 connection and Compact Flash slot, and lets you record up to four channels at once, all in superior uncompressed linear digital audio at selectable resolutions up to 24-bit/96 kHz. You can even edit waveforms on the recorder itself!

FEATURES:

- 16-bit or 24-bit and rates of 44.1, 48, or 96 kHz
- 4 XLR/phone combo jacks with phantom power
- Coaxial digital audio in/out & 40 GB hard drive
- Mono, Stereo, Stereo X2, or 4 Channel recording
- Built-in stereo condenser microphones
- Pre-recording buffer and onboard limiter
- Waveform Editing with scrubbing playback
- Built-in stereo speakers, USB 2.0 and Compact Flash
- Runs on eight AA batteries or AC adaptor
- Soft carrying case with a shoulder strap included

R-4 List \$1,895.00 **LowestPrice@bswusa.com**
OR CALL: 1-800-426-8434

audio technica.



Stereo Mics for Portable Recorders

These stereo condenser mics are excellent reporter's mics. Their dual XLR or mini-plug cables fit most portable recorders. Both mics feature X/Y stereo pickup patterns, fully mono-compatible, LF roll-off switch, and battery/phantom powering. Each includes windscreen.

AT825 XLR outputs **\$369⁰⁰**
AT822 Miniplug outputs **\$219⁰⁰**

LowestPrice from \$219!

Broadcast Tools Digital Audio Distribution System

The RDDA 4x4 is a 4-input, 16-output routable digital audio distribution unit capable of distributing the same format AES and/or Word Clock around your facility. Each input may be configured to feed any one or all of the four groups of outputs. Each group consists of four transformer-balanced outputs. I/Os and status are supplied on Euro blocks. Optional rack shelf available.

FEATURES:

- 4 balanced loop-thru inputs with select. termination
- 16 balanced outputs with selectable termination
- Accepts sample rates from 8 to 96 kHz
- I/O selection via DIP switches

RDDA4X4 List \$299.00

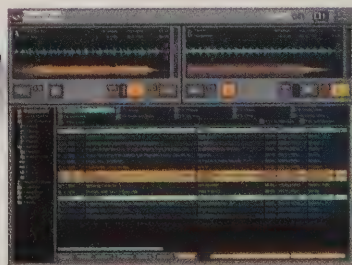
LowestPrice@bswusa.com
OR CALL: 1-800-426-8434



Stanton FinalScratch2 Vinyl/CD Controller for Digital Music

Stanton's FinalScratch2 allows you to use any standard turntable/mixer setup or CD deck to manipulate digital music like a scratch DJ. Just load any digital audio file onto your computer, then pick and choose from your own playlist – your computer becomes your record box. Time-coded vinyl records and CDs allow you to control MP3 and other digital audio files with all the features you already use, from pitch control to braking to scratching.

FINALSCRATCH2 List \$799.00 **LowestPrice@bswusa.com**
OR CALL: 1-800-426-8434



stanton

Broadcast Tools Digital Audio Routing Switcher

The Broadcast Tools DAS 8.4 provides digital audio routing switching of any one of eight AES inputs to four AES outputs. Routing switching allows any one input to be assigned to any/or all outputs. No input mixing is permitted. The DAS 8.4 may be controlled via front panel switches, contact closures, 5-volt TTL/CMOS logic and/or the multi-drop RS-232 serial port. The front panel is equipped with push buttons, output assignment LEDs and a headphone jack. Internal audio activity/silence sensors monitor all four-output channels. Additional features: 24-bit/96 kHz D/A converter with analog balanced stereo output, 16x16 GPIO port, screw terminals.

DAS8.4 List \$759.00 **LowestPrice only \$659!**

New Marantz Compact Flash Field Recorder!

The new PMD660 hand-held digital recorder combines convenient solid-state CompactFlash digital recording with Marantz quality, for rugged and reliable performance in the field. Record dozens of hours of MP3 audio on a single CompactFlash card (or as high-quality uncompressed WAV files) and easily transfer to your computer via USB. You can even edit in the unit itself – use simple cut-and-paste editing or take advantage of non-linear, non-destructive playlist editing. Up to 99 virtual tracks let you compare edits, set up multiple sound bites or provide interview segments of varying durations. With Marantz at the table, there's never been a better time to put the power of reliable solid-state recording to work for you. Be first to get the 660 with BSW! Order today.

FEATURES:

- Records to reliable solid-state CompactFlash cards
- Uncompressed WAV or compressed MP3 files
- Record nearly 36 hours of MP3 audio on a single 1 GB Compact Flash card
- Cut-and-paste AND non-linear virtual editing
- Onboard USB port lets you upload/download files
- Onboard stereo mics for on-the-spot recording
- Two XLR inputs and stereo line inputs
- Up to four hours power on AA batteries
- Optional RC600 wired remote available for at-the-mic control

BSW also has a great package deal featuring the PMD660. The Grab & Go Package adds a quality Sennheiser MD46 reporter's mic and a Sony MDR-7502 headphone to complete your field recording setup. We even include a mic cable and Marantz carrying bag!

PMD660 Recorder List \$649.99 **\$499⁰⁰**
PMD660PKG Package List \$998.48 **\$759⁰⁰** **LowestPrice from \$499!**



PMD660PKG

PMD660 Connectors



Tascam DV-RA1000 Master Audio/DSD DVD/CD Recorder



Introducing the new standard for stereo audio recording: DSD (the Super Audio CD audiophile standard) in an affordable DVD+R/RW recorder. The DV-RA1000 records standard CD audio or to DVDs at up to 192 kHz/24-bit resolution, as well as recording in the DSD format. It features a user-friendly front panel interface, wired remote and professional connections including USB 2.0 port and RS-232 serial control.

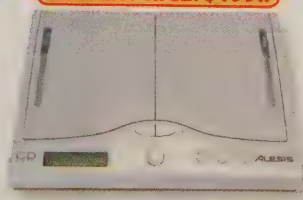
FEATURES:

- High-quality stereo recording at up 24-bit/192 kHz or DSD format
- Records to DVD+R/RW, CD-R/RW media
- Multiband compression and 3-band EQ mixdown effects
- USB 2.0 port for use as DVD data drive
- Balanced AES/EBU I/O, running at normal, double-speed, double-wire formats
- Balanced XLR and unbalanced RCA I/O
- SDIF-3 DSD I/O for external conversion and processing of DSD audio
- Word Sync In, Out, Thru; RS-232C serial control; PS/2 keyboard connector
- Wired remote control kit; user-definable function keys
- Records to standard CD-DA, Broadcast Wave & DSDIFF formats
- Supports UDF disk format for cross platform computer compatibility

DVRA1000 List \$1,499.00 **LowestPrice@bswusa.com** **TASCAM**
 OR CALL: 1-800-426-8434

Alesis CD Twin – CD Duplicator

Alesis has the easiest solution for backing up audio and data from your CDs or your computer. The CD Twin is a dual drive audio/data CD duplicator using a 52X mechanism with a 32X max burn speed that makes CD copies, as well as compilations from several audio CDs. Stereo line outputs (1/8" jack with RCA adaptor) and a headphone jack allow monitoring of audio. Built-in USB connection.



ALESIS

CDTWIN List \$399.00 **LowestPrice only \$199!**

LOWER PRICE: \$199!!



Tascam CC-222 MKII 2-in-1 CD-RW and Cassette Recorder

TASCAM

Tascam's CC-222 mkii combines a stereo cassette deck with a CD-RW recorder. A variety of connections let you record cassettes or CDs from any external source and dedicated RIAA phono inputs allow you to record CDs or cassettes directly from any turntable. The CC-222 also offers internal dubbing cassette-to-CD and CD-to-cassette.

CC222MKII FEATURES:

- Built-in sample rate converter
- Adjustable fade in/out, single/continuous/program/random play modes
- Cassette auto reverse, Dolby B, return-to-zero
- Stereo analog I/O on RCA connectors
- S/PDIF digital I/O on both coaxial and optical ports

CC222MKII List \$949.00 **LowestPrice@bswusa.com**
 OR CALL: 1-800-426-8434

Telex 52x CD Duplication Towers

TELEX

1-52NH

These Telex CD duplication towers are fast and incredibly easy to use. They're the perfect solution for quickly and simply duplicating CDs in a multitude of formats. Two models available.

FEATURES:

- 1 reader, 1 or 7 recorders
- 52x speed writers
- Auto-switching 110/220V power supply

1-52NH 1 read, 1 record List \$373.75
7-52NH 1 read, 7 record List \$1,247.50

LowestPrice@bswusa.com
 OR CALL: 1-800-426-8434



7-52NH

LOWEST PRICE: \$199!!



Stanton S550 Dual Deck CD Player with Remote/Fader Start

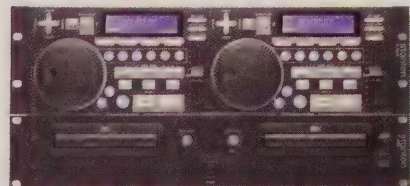
STANTON

You won't find a better value on a pro rackmount dual-deck CD player than Stanton's S550.

FEATURES:

- Instant Start, Remote/Fader Start and Auto-Cue
- Pitch fader ($\pm 10\%$) and pitch bend (to $\pm 16\%$)
- Relay playback (flip-flop)
- LCD with time, frames and looping
- 4-speed scanning and 20-track program play
- S/PDIF output and 8 cm CD single-ready
- Separate 2RU remote/drawer units

S550 List \$599.00 **LowestPrice only \$199!**



Stanton C504 Dual CD/MP3 Player

Stanton's flagship dual CD player, the C504 is loaded with so many handy features that they had to increase the controller to three rack spaces! These features include a larger jogwheel for more natural scratching and turntable-style control, plus 10 seconds of sampling per deck, full MP3 capability, and a host of DSP effects.

NEW!!

FEATURES:

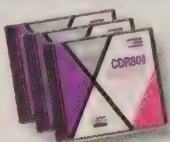
- Professional dual CD player with realistic scratching and MP3 support
- Anti-shock buffer eliminates CD "skips"
- Play MP3 encoded discs with the ability to pitch bend and change tempo while using effects
- Seamless looping, reverse playback, plus 10 seconds of sampling per deck
- Versatile pitch control with adjustable range (+/- 8, 16, 32, 100%)
- Independent pitch and tempo control via Key Lock and Key Shift functions
- 3 hot start/cue points for quick cueing and instant playback
- Synchronizable effects like filter, flange and delay
- Automatic BPM detection with Tap key
- Handy auto-cue function, plus fader start and continuous/relay play
- S/PDIF digital output

stanton

C504 List \$1,199.00 **LowestPrice only \$799!**

10-Pack CD-Rs

HHb 79-minute, 59 second CD-Rs are 12x certified, with Phthalocyanine dye and silver reflective layer. Optimized for pro audio applications.



CDR805-10PK 10-pack **LowestPrice only \$99!**

NEW!!



Gemini CDX Series CD Players

These new Gemini studio CD players are perfect for both studio playback with Instant Start and Frame accurate search, or DJ operation with jog wheels and pitch controls. The CDX01 is a 2RU single CD player. The CDX02 is a dual CD player with separate 2RU controller and player rackmount units. Other features include mechanical anti-shock system, beat-per-minute counter tap button, +10 song searching, cue with preview, three mode time selection, coaxial RCA digital output, pitch control with a range of 16%. The CDX01 also provides a 3.5 mm line input on the front side. A great value at BSW!

CDX01 List \$319.95 **\$189⁹⁵**
CDX02 List \$439.95 **\$249⁹⁵** **LowestPrice from \$189⁹⁵!** **gemini**

Gemini MPX3 CD/MP3 Player

The MPX3 dual anti-shock CD/MP3 player lets you carry crates' worth of tracks on MP3 CD-R discs, and is loaded with all the great features you want. It features $\pm 16\%$ pitch control with bend, looping, cueing and text display, S/PDIF output and Robo-Start, dual jog wheels, frame-accurate, fast search, anti-shock memory, instant start and cue preview, and rackmount control/player units. Order this powerful new pro deck today.

MPX3 List \$699.95 **LowestPrice@bswusa.com**
OR CALL 1-800-426-8434



gemini

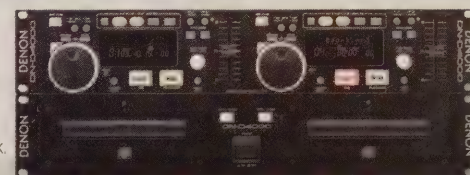
Denon DND4000 Dual Deck DJ CD/MP3 Player

Denon's DN-D4000 professional dual CD deck is loaded with features you won't want to do without, including "hot starts" that let you seamlessly control cue points on the fly and slam-mix from track to track.

FEATURES:

- MP3 playback
- Control cue points on the fly
- S/PDIF digital output
- Brake mode and stutter cue
- Extreme jog wheel pitch bend
- Rotary track selector knob
- Fader start with 4 cue points
- End-of-track alert
- Sleep function
- Two seamless loops per drive
- Auto-relay for unattended play
- LED tray illumination
- 10-second CD shock memory
- 100-second MP3 shock memory

DND4000 List \$699.00 **LowestPrice@bswusa.com**
OR CALL 1-800-426-8434



DENON

Exclusive!! Retro Radio CD Player!

TEAC

This cool-looking retro-styled Teac player houses a modern sound system that really rocks, featuring a CD player and full-function AM/FM clock radio. A built-in subwoofer with level control lets you adjust the bass to your liking, and an aux input allows playback from outside sound sources such as MP3 players. The radio has 20 station presets, and the CD player has shuffle, memory play and repeat. Includes remote control.

SLD90B List \$249.00 **LowestPrice only \$169!**



WHILE SUPPLIES LAST!!

Alesis ProActive 2.0 Powered Monitors

Get quality Alesis monitoring in an affordable powered speaker! The ProActive 2.0 powered monitor features an injection-molded design and provides high-performance at an amazing value. It's perfect for small studios or desktop recording. Priced as each.

FEATURES:

- 6" woofer and a 3/4" tweeter
- 45W LF, 20W HF amplifiers with active crossover
- 1/4" input; power supply for both 110 and 220 volt

PROACTIVE2.0 List \$149.00

LowestPrice only \$99 each!



ALESIS

KRK V Series 2 Powered Studio Monitors

KRK V Series 2 monitors deliver exceptional sound for precise, powerful mixes and playback. The new V4 Series 2 monitor boasts 90 watts of bi-amplified power, with a 4" woofer and 1" tweeter delivering clean and distortion-free sound.

V Series 2 monitors feature several key design elements including radius-edged for improved imaging, slotted ports that greatly reduce distortion caused by port turbulence and a speaker protection circuit. Video shielding is standard and a XLR-1/4" TRS combo connector gives connector flexibility. The V6 Series 2 and V8 Series 2 monitors offer 6" and 8" woofers, with 120 watts and 180 watts bi-amplification. Priced as each.

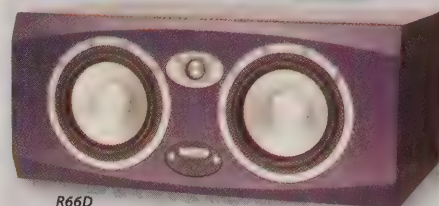
V4SERIES2	4"	List \$499.99 each
V6SERIES2	6"	List \$699.00 each
V8SERIES2	8"	List \$999.00 each

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434



NEW!!

R6



R66D

Tannoy Reveal 6 Studio Monitors

he best get better...the new Tannoy Reveal monitors now sound even better. These 2005 models provide greater bandwidth, significantly lower levels of distortion, smoother response, more accurate phase control, higher sensitivity levels and greater input source flexibility. The R6 passive monitor offers 6" LF and 1" HF drivers. The R5A active monitor offers 5"/40 watt and 1"/20 watt bi-amplification. The R66 is a passive double woofer center speaker. And now Tannoy has added models with digital S/PDIF inputs for flexibility. For the new active digital models (R6D, R8D and R66D), a set of DIP switches on the rear control panel allow the selection of an optimum speaker response for real life so that the frequency response at the listener's ears is always as linear and flat as possible. A comprehensive calibrated EQ facility can be controlled for mid-, near- and close-field working in full-, half-, quarter- and eighth-space environments, with mid-band and high-frequency trim shelving controls. For details see www.bswusa.com. Priced each.

REVEAL5A	5", Active 40W LF/20W HF	List \$399.00 each
R6	6", Passive	List \$229.00 each
R6D	6", Active 75W LF/35W HF with digital input	List \$629.00 each
R8D	8", Active 120W LF/60W HF with digital input	List \$799.00 each
R66	Dual 6", Passive	List \$339.00 each
R66D	Dual 6", Active 100W LF/50W HF with digital input	List \$799.00 each

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434

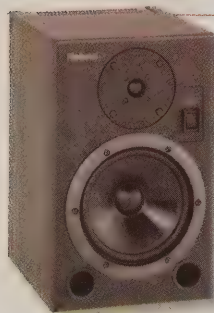
DS Series Powered Monitors

The DS-Series is Roland's flagship two-way active digital reference monitor, offering superb sound quality with precise imaging and low coloration. Each of the DS-Series monitors exhibit excellent stereo imaging and a consistent "flat" frequency response in near field listening environments. The 24-bit, up to 192 kHz digital specification produces a smooth response, with soft-dome tweeters for less listener fatigue during extended sessions. The DS-5 is a 45-watt, 5" two-way system; also available is the 60-watt, 6.5" DS-7, and the 120-watt, 8" DS-8. Each model features XLR inputs for AES/EBU compatibility and digital jacks for integration into digital recording and workstation environments such as Roland's VS Series Digital Workstations. Sold as each.

DS-5	5" woofer	List \$229.00 ea
DS-7	7" woofer	List \$349.00 ea
DS-8	8" woofer	List \$579.00 ea

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434

Roland



Tascam VLS21 Desktop Monitoring System

Unlike multimedia speakers designed for listening to MP3s and video games, the VL-S21 was designed with a flat frequency response for critical listening and mixing. They're ideal for home recording studios, or monitoring desktop and laptop computer recording systems. This self-powered satellite system provides 5 watts per channel to the desktop speakers and 15 watts to the ported subwoofer. The left and right speakers use NXT technology drivers for full-range sound in a thin driver package. A single NXT driver covers a wider range than traditional drivers, reducing the phase distortion caused by using multiple drivers and crossovers.

VLS21 List \$129.00 **LowestPrice only \$99 set!**



TASCAM

Tascam VLX-5 Studio Monitors

TASCAM's VLX-5 bi-amplified nearfield studio monitor is the perfect choice for recording studios, home and project studios, and any other application needing accurate audio playback in a small active monitor package. A custom designed 1-inch silk high

TASCAM **NEW!!**

frequency driver and a 5.25-inch low frequency driver are coupled with 30 and 60 watt power amplifiers made especially for the VL-X5, giving you crisp, tight highs and rich deep bass. Flat frequency response up to 22kHz makes the VL-X5 a great mixing and mastering monitor. Magnetic shielding means you can safely place them next to your DAW computer screen. Priced as pair.

VLX-5 List \$399.00 **LowestPrice only \$299 pr!**

Don't Forget Speaker Cable

Here is high-quality Belden speaker cable in 50 ft. or 100 ft. rolls, available in three grades. Bare copper conductors, PVC insulation, PVC jacket with ripcord. Sequential footage marking every two feet.

5000UE-100	12 AWG - 100 ft.	\$25 ⁹⁵
5000UE-50	12 AWG - 50 ft.	\$12 ⁹⁵
5100UE-100	14 AWG - 100 ft.	\$15 ⁹⁵
5100UE-50	14 AWG - 50 ft.	\$7 ⁹⁵
5200UE-100	16 AWG - 100 ft.	\$10 ⁹⁵
5200UE-50	16 AWG - 50 ft.	\$5 ⁹⁵



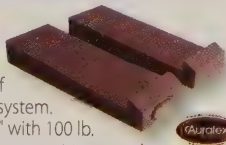
LowestPrice from \$5⁹⁵!

Auralex Isolation Pads

Improve the accuracy of your entire monitoring system. Isolator pads are 12" x 4" with 100 lb. capacity. Priced as set to support two monitors.

MOPAD

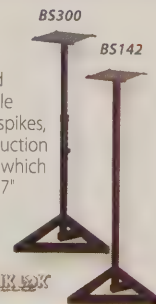
LowestPrice only \$29⁹⁵ set!



Quiklok Monitor Stands

The BS142 near-field monitor stand features a stable, three-point triangle base with adjustable leveling floor spikes, a fixed height of 42", all-steel construction with cable management, top plate which measures 9" square; base size of 17.7" (each side); and a 100 lb. capacity. Priced as pair. The BS300 is a similar variable height stand with four positions from 27.5" to 39.2". Holds 100 lbs. Priced as each.

QUIKLOK



BS142	42" height	List \$129.95	\$79 ⁰⁰ pair
BS300	Variable	List \$79.95	\$49 ⁰⁰ each

LowestPrice from \$49!



Event 20/20 Series Studio Monitors

Event is the defacto standard for the 21st century. Their 20/20 monitor offers reliable, flat monitoring that's affordable with 8" woofer with highly damped rubber surround, 25 mm silk-dome tweeter, cabinet with damping to reduce standing waves, front-mounted diameter bass port and 2nd order passive crossover. The powered 20/20BAS adds active asymmetrical 4th order crossover; 130-watt LF/70-watt HF amps; combination 1/4" and XLR input. Priced as each.

20-20	Passive	List \$199.50 ea.
20-20BAS	Bi-amplified	List \$549.50 ea.

LowestPrice@bswusa.com
OR CALL 1-800-426-8434



Behringer Studio Monitors

Behringer has created affordable active and passive studio monitors with superb sound—at the lowest possible prices. The active B2031A has a large 8.75" woofer and 150/75 watts bi-amplification. The B2031P is a passive model, with 150 watt power handling and binding post inputs. The B2030A is a more compact active speaker with a 6.75" woofer, 75/35 watts bi-amplification, and XLR and 1/4" inputs. The B2030P is a passive model with 100 watts power handling.

B2031A	8.75" active	List \$409.99	SALE \$339 ⁹⁹ pr
B2031P	8.75" passive	List \$189.99	SALE \$159 ⁹⁹ pr
B2030A	6.75" active	List \$339.99	SALE \$279 ⁹⁹ pr
B2030P	6.75" passive	List \$159.99	SALE \$129 ⁹⁹ pr

LowestPrice from \$129⁹⁹!

Middle Atlantic Monitor Stands

Middle Atlantic's Edit Center Speaker Stands are optimized to accommodate near and mid-field audio monitors (or accompanying furniture see Edit Center at www.bswusa.com). These attractive stands feature wood construction and are 36" high, with a unique hidden dual cable channel separating audio and AC cables; carpet spikes and rubber feet; choice of graphite or cherry wood laminate. Sold as pair.

ECSPK36 List \$572.00 pair

LowestPrice@bswusa.com
OR CALL 1-800-426-8434



Anchor Liberty Battery-Powered Sound System

Anchor Audio is known for their reliable, professional PA and portable sound systems. The Liberty LIB6000H speaker includes a heavy-duty battery with a built-in charger (running up to 8 hours on a single charge). It delivers 50 watts or power; up to 117 dB of sound in a convenient one-piece system packed into a tough, molded case. Two balanced XLR mic inputs and a 1/4" line input allow for plenty of flexibility. A 1/4" external speaker output lets you attach an unpowered companion speaker, plus you have an additional 1/4" line out to record your audio.

FEATURES:

- 8" woofer and titanium-dome tweeter
- Bass and treble controls
- Heavy-duty lead-acid battery with built-in charger
- Integrated circuit amplifier with short circuit and thermal overload protection
- 2 balanced XLR mic inputs with phantom power
- 1/4" unbalanced line input
- Internal pole mount for speaker stands
- 1/4" external speaker output; 1/4" line out

LIB6000H List \$1425.00

LowestPrice@bswusa.com
OR CALL 1-800-426-8434



Anchor Lectern with Built-In Sound System

Anchor Audio's Admiral is a classic oak-finished lectern that will fill even large rooms with rich, full sound. The included electret gooseneck microphone picks up the most soft-spoken presenters, and the built-in Xtreme sound system pumps out 130 watts of powerful sound, enough to fill a gym. Rich, golden oak surfaces and solid oak trim and top make this attractively-styled lectern a perfect fit for any setting, from houses of worship to boardrooms. The lectern features tilt-n-roll casters for easy transport and setup, and a dual-intensity reading light.

LKXTR List \$2,150.00

LowestPrice@bswusa.com
OR CALL 1-800-426-8434

Listen.



Assisted Listening and Monitoring Systems

Listen Technologies wireless audio products employ radio waves to broadcast signals to audio receivers. Use Listen products to help listeners hear your audio up to 3000 ft., whether they are listening to a church sermon, museum visitors, off-stage communication and more. The Listen LT-800 Stationary Transmitter is available in both the 72 MHz and 216 MHz frequency range, with 57 channels in each frequency range, and it works equally well indoors or outdoors. This means you are sure to find a clear signal, and you can use up to six transmitters in the same area. The LT-800 is connected to your main audio system, then broadcasts that high-quality audio signal to belt pack receivers, stationary receivers or wireless speakers. Listen's LR-100 Stationary Receiver/Power Amplifier is a stationary receiver. The built-in 15 watt power amplifier (15 peak, 10 RMS) can be used to either amplify the receiver audio, or it can be used independently. The LR-100 offers balanced XLR and unbalanced RCA outputs. The LR-400 Portable Receiver is a belt-worn model and has a visual display of channel selection, battery level and RF signal strength. The most popular ear piece is the LA-164. Speakers with 3000 ft. range can be added to these systems.

CALL FOR CONFIGURATIONS AND PRICING

LowestPrice@bswusa.com
OR CALL 1-800-426-8434

"Clear and focused."

— EQ

"Tight and punchy."

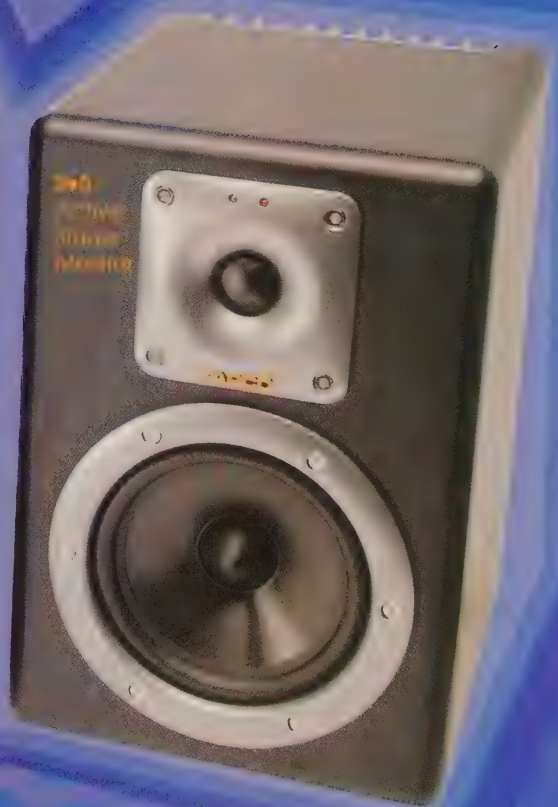
— Pro Audio Review

"Impressive evenness."

— Electronic Musician

"Very natural."

— Future Music



Take their word for it.

We aren't gonna tell you how great we think our TAPCO Active Studio Monitors sound. Especially when so many magazines are saying it so much better. Suffice to say, if you are in the market for affordable, high-quality studio reference monitors, we think you should give the S-5 and S-8 nearfield monitors and new SW-10 subwoofer a good, long listen. Or better yet, visit your local TAPCO dealer today and ask 'em what they think. That should pretty much say it all.



Now accepting visitors @ tapcogear.com.



Exclusively! BSW Package!

Kustom Profile One PA Package

Save huge on this complete PA package featuring Kustom's Profile System One 24-bit digital, portable 100-watt PA system. This affordable PA has plenty of inputs — 4 balanced XLR with phantom power and 5 at line level. Connect your favorite outboard pedal or rack effect into the effect bus and simultaneously use the Profile's built-in digital effects. And the compact design of the line array cabinets make setup and teardown a breeze. Load everything into the included Profile System One roller bag and you're off! Included in this amazing BSW package are four Audio Technica ST95MKII cardioid dynamic microphones, four foam windscreens, four mic floor stands, two Kustom KPS-SS100 speaker stands, and four 25 ft. XLR mic cables. Save almost \$500 off list prices and nearly \$200 off BSW's low individual prices!

The PROFILE1RB is the PA alone with the roller bag. The KPS-SS100 is a heavy-duty speaker stand, priced as each.

PROFILE1RBPKG

KUSTOM



PROFILE1RBPKG	PA package	List \$995.00	\$499⁰⁰
PROFILE1RB	PA alone	List \$625.00	\$399⁰⁰
Accessories:			LowestPrice from \$399!
KPS-SS100	Speaker stands each		\$25⁰⁰

Mackie PA Speakers

Mackie's SRM450 features 12" LF, 1.75" HF drivers with built-in 300 watt/150 watt biamplication. Dynamic Bass Boost delivers rich lows even at reduced volumes. It additionally features built-in electronic crossover, EQ, phase alignment and protection circuitry. Priced as each.



MACKIE

The SRM350 PA speaker features 165 watt LF/30 watt HF biamplication, with a 10" woofer. Priced as each.

The passive C330Z has a 12" LF driver and 300 watt power handling capability. Priced each.

SRM450	List \$899.00
SRM350	List \$699.00
C330Z	List \$529.00

LowestPrice@bswusa.com
OR CALL 1-800-426-8434



808S

MACKIE

Mackie Powered PA Mixers

Mackie has several tough, hit-the-road mixers with plenty of power. Choose from the 6-channel mono 406M, the 8-channel mono 808M and the 808S, a stereo model with 8 channels (6 mono, 2 stereo). They include built-in effects, phantom power, input gain control and inserts on channels 1-6. Add the C330Z passive PA speakers (shown above right) for a complete Mackie PA system.

406M	125 watts/6-channel mono	List \$699.00
808M	300 watts/8-channel mono	List \$979.00
808S	300 watts/8-channel stereo	List \$1,079.00

LowestPrice@bswusa.com
OR CALL 1-800-426-8434

JBL MP415 Loudspeaker

The JBL MP415 is a portable, 15" two-way passive speaker in a multi-angle enclosure that supports main PA or stage monitor applications. The horn design with its large mouth delivers smooth, natural reproduction, especially in the critical mid-range, and the Laminar Flow Baffle reduces reflection and diffraction effects and d/istortion resulting from turbulence. The unique Annular Ring Diaphragm compression driver delivers extraordinary high-frequency extension due to a design that combines high motor strength with low moving mass. A 16 gauge, steel grill protects the woofer. Perfect for live performance, music playback, and reinforcement of speech.



NEW!!

JBL

MP415 List \$749.00 ea. **LowestPrice only \$599!**



YAMAHA

Yamaha Powered PA Mixers

Yamaha's EMX Series powered mixers deliver outstanding performance in a compact, lightweight, economical unit. The EMX885 features 8 input channels (6 mono/2 stereo) and 400 watts per channel (800 bridged) with mic/line XLR and 1/4" inputs (dual inputs on 5 and 6 for handling stereo sources), with 16 digital effects and reverbs; 2 aux sends; phantom power; fan-cooled. Other models available.

EMX62M	6-input 200-watt mono	List \$499.00
EMX66M	6-input dual-300-watt mono	List \$649.95
EMX68S	6-input dual-400-watt stereo	List \$799.00
EMX88S	8-input dual-400-watt stereo	List \$899.00
S115V	Passive 15" speaker (each)	List \$479.00

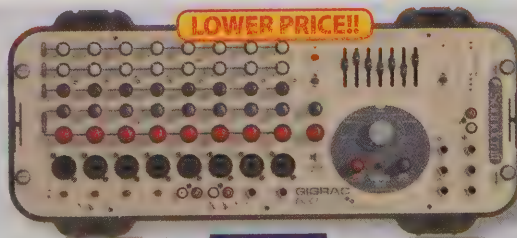
LowestPrice@bswusa.com
OR CALL 1-800-426-8434

Accessories:

RK88	Rack kit for mixers	\$22 ⁰⁰
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Soundcraft GigRac Powered PA Mixers

Even if you've never touched a PA system before, you'll get great sound in minutes with Soundcraft's PA mixers. Each is packed into a rugged travel case, but can also be rack-mounted. The GIGRAC300 features 150 watts into 8 ohms. The GIGRAC600 adds a second 150-watt amplifier for 300 watts total. You also get combined 1/4" jack/XLR inputs, four with phantom power and 20 dB pad; studio-quality digital effects and musical graphic EQ; and independent main and monitor mixes.



Soundcraft

GIGRAC300	List \$379.99	\$299⁰⁰	LowestPrice from \$299!
GIGRAC600	List \$499.00	\$399⁰⁰	

PA Speaker Stands

The Ultimate TS70B tripod speaker stand adjusts from 4'2" - 6'5" and features aluminum and steel construction, a black finish, and accommodates both 1-3/8" and 1-1/2" speaker sockets. 100 lbs. capacity. Priced as each. The TS70BPKG saves you even more on a pair.



ULTIMATE

TS70B	Black 6'5" each	List \$100.00	\$49⁰⁰
TS70BPKG	Pair	List \$199.99	\$89⁰⁰

LowestPrice from \$49!

Fender Passport Deluxe PAs

Truly unique, the Fender Passport PD-250 is a totally self-contained portable sound system complete with a self-powered mixer, 2 full-range speaker units, 2 dynamic cardioid microphones and all the necessary connection cables. Setup takes no more than five minutes and the audio performance is excellent. The Deluxe Series now sound more like a home theatre than a PA system. They feature a speaker array co-developed with the Bose Corporation, with four custom speaker drivers per cabinet.

PD250 FEATURES:

- 250 watts of pure stereo power at 8 ohms (125 WPC)
- 6-input mixer: four mic/line, two mono/stereo line
- Sophisticated one-touch equalization and digital reverb with remote bypass
- Tape out jacks for performance recording; onboard storage for mics/cables
- Auxiliary send and return jacks and amplifier send and return jacks
- Weighs only 55 lbs

Our Fender monster package (#PD250PACKAGE) starts with the PD-250 PA system and adds Fender speaker stands and microphone boom stands with their own carrying bag, two additional mic stands, two P51 Fender microphone/cable kits, and foam windscreens for all your mics. An incredible deal!

A smaller PD-150 system offers 75 watts, 3 mic/line plus one stereo input and one microphone.

PD250	250-watt portable PA system	List \$1,149.99	LOWEST
PD250PACKAGE	PA package	List \$1,555.00	\$899 ⁰⁰
PD150	150-watt portable PA system	List \$849.99	LOWEST

LowestPrice from \$899!



PD250



Fender Passport 250 Watt PA System or Complete Package

The Passport P-250 is a totally self-contained portable sound system complete with a self-powered 4-channel mixer, 2 full-range speaker units, 2 dynamic cardioid microphones and all the necessary connection cables.

P250 FEATURES:

- 250 watts of pure stereo power at 8 ohms
- 4-channel, 8-input mixer w/tape-out jacks
- Two additional stereo channels
- Sophisticated one-touch equalization
- Digital reverb with remote bypass
- Eight 6.5" high-efficiency drivers in two cabinets
- Storage for mics and cables
- Auxiliary and amp send/return jacks
- Weighs only 53 lbs

Similar to the PD250PACKAGE (above), our 4-person package for the P-250 includes speaker and mic stands, two additional mic stands, two more handheld mics, and foam windscreens for all your mics. It's a great deal and has everything you need!

P250	PA system	List \$999.99	LOWEST
P250PACKAGE	PA package	List \$1,405.00	\$799 ⁰⁰

LowestPrice from \$799!



P250PACKAGE



Complete Your System with Fender Passport Accessories



BATTERYPACK

TRAVELPACK

ST275

P250WIRELESS

12VDC-DC

Fender Passport PA Accessories

For mounting speakers up high, order the ST275 black aluminum tripod stands (extends to 8 ft.) Pair with travel bag. Fender also offers a ST280 package of two speaker stands and two microphone stands at a great low price.

The P51 (not shown) is a cardioid handheld mic with cable.

The P250WIRELESS system plugs into the back of the PA. It consists of a cardioid condenser handheld mic with wireless transmitter, and a docking receiver.

The P250EXECUTIVE miniature wireless mic kit (not shown) includes a headworn lavalier mic, clip-on lavalier mic, bodypack transmitter and docking receiver.

The 12VDC-DC converter enables the Passport system to operate on 12-volt battery power - use with the BATTERYPACK rechargeable 12-volt DC battery pack for the ultimate in portability.

The TRAVELPACK consists of a specially fitted luggage cart and padded travel cover to make transporting a snap.

ST275	Speaker tripod pair	List \$169.99	\$98 ⁰⁰
ST280	Speaker tripod/mic stand pairs	List \$229.99	\$159 ⁰⁰
P51	Handheld mic and cable	List \$69.99	\$41 ⁰⁰
P250WIRELESS	Handheld wireless mic system	List \$349.99	\$189 ⁰⁰
P250EXECUTIVE	Lavalier wireless mic system	List \$434.99	\$249 ⁰⁰
12VDC-DC	12-volt adaptor	List \$149.99	\$85 ⁰⁰
BATTERYPACK	Rechargeable 12-volt power	List \$199.99	\$115 ⁰⁰
TRAVELPACK	Cover and travel cart	List \$119.99	\$83 ⁰⁰
0699006-100	Wall mount loudspeaker bracket		\$24 ⁹⁹

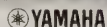
Fender Passport 150 Watt PA System

Truly unique, the Fender Passport P150 is a totally self-contained portable sound system complete with a self-powered 5-input mixer, 2 full-range speaker units, a dynamic cardioid microphone and all the necessary connection cables and only weighs 26 pounds. Setup takes no more than five minutes and the audio performance is excellent. Features: 150 watts stereo power at 8 ohms (75 WPC); 3 mic/line inputs plus an additional mono/stereo input, sophisticated one-touch equalization; digital reverb with remote bypass; four 6.5 high-efficiency drivers in two cabinets; switchable line voltage for international use; selectable main-monitor operation; tape out jacks for performance recording; on-board storage for mics and cables; auxiliary send and return jacks.

P150	150-watt PA system	List \$699.99
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LowestPrice@bswusa.com
OR CALL: 1-800-426-8434



**NEW!!**

Yamaha Networkable Power Amps

High power, exceptional clarity and cutting-edge networking capability make Yamaha's PC-1N the new standard of professional power amplifiers. These amps deliver from 200 to 925 watts of power. Advanced interfacing and software control make it possible to set up large amplifier/speaker systems and control them all from a computer. The optional ACU16-C Amp Control Unit and NetworkAmp Manager PC software handle a variety of data concerning the amplifiers and speakers through the network. See our website for more details.

FEATURES:

- Dual heat sinks and dual variable-speed fans
- Input via XLR, Euro-Block, Output via Speakon, posts
- Built-in highpass subsonic filter
- 31-step detented level controls
- 10-point LED meters for precision monitoring

PC2001N	200 watts/channel into 8 ohms	List \$1,049.00
PC3301N	315 watts/channel into 8 ohms	List \$1,199.00
PC4801N	475 watts/channel into 8 ohms	List \$1,399.00
PC6501N	650 watts/channel into 8 ohms	List \$1,549.00
PC9501N	925 watts/channel into 8 ohms	List \$1,699.00
ACU16-C	Amplifier control unit	List \$3,699.00
NH832-C	32x32 audio network interface	List \$3,999.00

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434



ART Single Rack Space Power Amps

ART has been quietly raising the bar on quality and lowering the bar on prices! The SLA-1 and SLA-2 studio linear amplifiers are robust yet compact power amplifiers that provide clean, quiet power with ultra-low noise and distortion to your studio monitors. They're top-selling amps at BSW and easily fit in your rack with their slim 1RU design!

FEATURES:

- Toroidal transformer
- Single-rack-space, rugged steel chassis
- Frequency response of 10 Hz-40 kHz within 1 dB
- Power, clip, signal and protect LEDs
- Fan cooled
- XLR and 1/4" TRS inputs

SLA1	100 watts/channel into 8 ohms	List \$275.00
SLA2	200 watts/channel into 8 ohms	List \$379.00

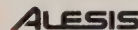
\$199⁰⁰ **\$279⁰⁰** **LowestPrice from \$199!**

Alesis RA Series Power Amplifiers

These Alesis RA Series studio reference amplifiers feature convection cooling, low distortion, 10 Hz-70 kHz frequency response, stereo or bridged mono operation, innovative styling and high-quality amplification at low cost. The RA150 and RA300 are 2 rack spaces; the RA500 is 3 rack spaces.

RA150	45 watts/channel into 8 ohms	List \$259.00
RA300	90 watts/channel into 8 ohms	List \$359.00
RA500	150 watts/channel into 8 ohms	List \$459.00

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434



Crown CE Series Power Amplifiers



Crown's CE1000 amplifier has the rugged construction that characterizes all Crown amplifiers, but at a very affordable price level. It offers 275 watts per channel into 8 ohms, front panel level controls, useful function indicators including power, signal, clip and fault, fan-assisted cooling; short circuit protection. The more powerful CE2000 offers 400 watts per channel into 8 ohms. Call BSW today.

CE1000	275W/ch into 8 ohms	List: \$740.00	\$449⁹⁹
CE2000	400W/ch into 8 ohms	List: \$1,056.00	\$649⁹⁹

LowestPrice from \$449⁹⁹!



Behringer EP Series Power Amplifiers



From the deepest bass all the way up to the most subtle highs, you will be amazed at the clarity and rich sound from the Behringer EP1500. It has a massive power supply with a low-noise toroidal transformer and lots of headroom. Plus an effective cooling system for years of trouble-free amplification. The EP2500 offers 450 watts into 8 ohms. The EP1500 offers 260 watts into 8 ohms.

EP1500	260W/ch into 8 ohms	List: \$299.99	\$249⁹⁹
EP2500	450W/ch into 8 ohms	List: \$359.99	\$299⁹⁹

LowestPrice from \$249⁹⁹!

Tapco Power Amplifiers

Mackie design at an affordable price! The Tapco Juice series amps deliver big power and reliability with features found only on more expensive models.

FEATURES:

- Switchable mono/stereo/bridged mono modes
- Separate Speakon outputs; both output channels on a single NL4 connector
- 30 Hz subsonic filter for low-frequency speaker protection
- Defeatable clip limiter; front-panel signal and overload indication



QSC PLX Series Power Amplifiers



The QSC PLX series feature studio-quality audio performance including virtually inaudible hum and noise, and ultra-low distortion performance. They deliver high power in a compact 2 RU chassis weighing only 21 lbs. and only 13.25" deep. Proportional-response clip limiters optimize limiting based on program material to preserve dynamics, and user-selectable, low-frequency filters increase usable power and protect speakers.

FEATURES:

- PowerWave switching power supply for tight, high-output bass
- LEDs indicate bridged mono and parallel input modes
- All-metal XLR and 1/4" balanced inputs
- 4-wire Speakon and shock-proof binding posts
- True soft-start turn on standard 20 amp AC circuits

PLX1202	200 watts/channel into 8 ohms	List \$840.00
PLX1602	300 watts/channel into 8 ohms	List \$980.00
PLX2402	425 watts/channel into 8 ohms	List \$1,260.00
PLX3002	550 watts/channel into 8 ohms	List \$1,400.00
PLX3402	700 watts/channel into 8 ohms	List \$1,640.00

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434



J800	205 watts/channel into 8 ohms	List \$419.00
J1400	310 watts/channel into 8 ohms	List \$549.00
J2500	575 watts/channel into 8 ohms	List \$699.00

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434

Sony MDR-7500 Series

Sony makes some of the most popular headphones in the world, and at these low prices now is the time to replace your battered set. All models include a miniplug connector with 1/4" screw-on adapter and low 24 ohm impedance. The Sony **MDR-7506** headphone is a best-seller at BSW. It delivers a wide frequency response of 10 Hz-20 kHz in a comfortable, sealed-ear format that provides excellent isolation. The **MDR-7502** is a favorite economy headphone with surprisingly rich sound. Frequency response is 60 Hz-16 kHz. The **MDR-7505** features swivel ear cups that allow for single sided monitoring and a frequency response of 16 Hz-22 kHz. Offering the ultimate in performance, the **MDR-7509** features larger 50 mm drivers and a wide 5 Hz-30 kHz frequency response for incredible audio reproduction

7506	List \$130.00	\$99⁰⁰
7502	List \$65.00	\$49⁰⁰
7505	List \$115.00	\$79⁰⁰
7509	List \$265.00	\$219⁰⁰

LowestPrice from \$49!

Top-Selling Headphones

SONY



Ultrasonics HFI15G

The Ultrasonics HFI-15G is a lightweight, semi-open headphone with S-Logic™ Natural Surround Sound and reduced magnetic field emissions for safer wear. Through the S-Logic the usual headphone sound will be moved out of the head in the room around you. Directions and distances can be heard and perceived—it's just like being in a live concert! In addition, the HFI-15G is easy on the ears: The S-Logic allows an up to 40% lower dB output (3-4 dB) for the same loudness sensation. Like all Ultrasonics products, the HFI-15G has a strongly reduced radiation, with a reduction of approx. 50% in comparison with ordinary headphones. Frequency range 20 Hz-20 kHz; impedance 32 ohm; 3 ft. cord with miniplug and 1/4" adaptor.

HFI15G LowestPrice only \$99!

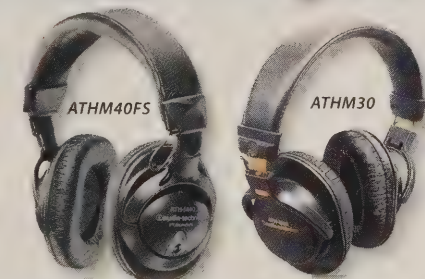


Behringer Headphones

Behringer's **HPS3000** is a professional studio headphone. Its high-efficiency cobalt capsule and single-sided cord promise excellent performance. Features: 40 mm capsule; frequency response 20 Hz-20 kHz; maximum p over handling 100 mW; fixed oval-shaped ear cups; 6 ft. cord with 1/4" connector; impedance 64 ohms. The **HPX2000** (not shown) is a professional DJ headphone with the same audio quality and round ear cups that flip out for single ear use. The new **HP5500** provides higher performance listening by providing wide frequency response, well defined bass and super-transparent highs. Fixed oval ear cups. 32 ohms.

HPX2000	List \$24.99	\$19⁹⁹
HPS3000	List \$24.99	\$19⁹⁹
HP5500	List \$39.99	\$34⁹⁹

LowestPrice from \$19⁹⁹!



Audio-Technica ATH-M40FS/ATH-M30

The Audio-Technica ATH-M40 headphone offers bullet-proof durability in a sealed-ear format. It offers an amazing wide frequency response of 5 Hz-28 kHz with large 40 mm drivers with neodymium magnets for maximum sound. In addition, its adjustable cushioned headband, 180° rotating earpads, lightweight design and a hard-wired 1/4" connector make it excellent for long days in the recording studio. 60 ohms impedance.

The ATH-M30 offers excellent isolation so you can crank up the volume without causing feedback, with 20 Hz-20 kHz frequency response and a screw-on 1/4" adapter. 65 ohms impedance.

ATHM40FS	List \$150.00	\$69⁰⁰
ATHM30	List \$119.00	\$59⁰⁰

LowestPrice from \$59!



SENNHEISER

Sennheiser HD280 PRO

The HD280 Pro is Sennheiser's closed-ear professional headphone for studio recording. The swiveling ear cups offer maximum flexibility in any application and the audio quality is superb. It features accurate, linear sound reproduction; 64 ohms impedance; wide 8 Hz-25 kHz frequency response; up to 32 dB of ambient noise attenuation; and a single-sided, coiled cable with miniplug and locking 1/4" adapter. Step up to the HD280 today.

HD280 List \$199.95 LowestPrice only \$99⁹⁵!

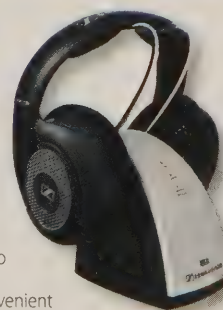


SENNHEISER

Sennheiser RS 130 Wireless Headphone

The RS 130 wireless RF headphone system with switchable surround sound is an ideal choice for both professional and hi-fi use. The lightweight headphone lets you enjoy freedom of movement from any audio source. In addition, the transmitter features a convenient metal stand for storing and recharging the headphones. Frequency response 18 Hz-21 kHz. Range up to 500 ft.

RS130 List \$169.95 LowestPrice only \$149⁹⁹!



Incredible 5-Pack!!

Sennheiser HD202

Five Sennheiser HD202 headphones for \$89.00!!!! We're not kidding. These durable, sealed-ear headphones provide crisp bass response and good insulation from ambient noise. 18 Hz-18 kHz; powerful neodymium magnets and lightweight diaphragms for high sound levels; cord take-up; removable earcups; damping performance ensures powerful bass response. Impedance 32 ohms.

HD202 (single)	List \$29.95	\$19⁹⁵
HD202PKG (pack of 5)		\$89⁰⁰

LowestPrice Five for Only \$89!



SENNHEISER

LOWEST PRICE!!

Headphone Extension Cables

Don't forget an extension cable for your headphone. The HPE225 is a 25 ft. coiled 1/4"-to-1/4" cable. HPE325 is a similar 25 ft. straight cable.

HPE225	\$11⁹⁵
HPE325	\$10⁹⁵

LowestPrice from \$10⁹⁵!



No More Wedgies! Get In-Ear Monitoring

Shure PSM200 In-Ear Wireless Monitoring System

Shure's PSM 200 system makes in-ear monitoring affordable, delivering a transmitter that is also a two-channel mixer, high-fidelity earphones, and a wired/wireless bodypack receiver.

By combining a frequency-agile wireless transmitter and a two channel mixer, the P2T TransMixer offers complete control of the in-ear mix. Features: eight channels per system; range of 300 ft., volume controls for mic/line inputs; integrated mix control with two mic/line XLR 1/4" combi. input channels, XLR split outputs that connect signals to a mixing console. The P2R Hybrid Receiver bodypack accepts either a direct line feed from your mixer or wireless transmission via the P2T TransMixer. Features: non-defeatable, built-in limiter to aid in hearing protection; LED indicators for power, signal strength, frequency, limiter and battery volume control; 1/4" line input jack. Operates 6 hours on 9V battery. The E-2 Earphone is a high-quality in-ear monitor.

P2TRE2	transmitter/receiver/earpiece pkg	List \$798.00
P2RE2	receiver/earpiece pkg	List \$468.00
P2R	receiver	List \$378.00
P2T	transmitter	List \$418.00
E-2	earpieces	List \$110.00

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434

AKG K240M

The AKG K240M's semi-open-air design and around-the-ear pads are designed for hours of monitoring comfort. It offers accurate reproduction at all listening levels with reduced fatigue even after prolonged use. Frequency response 15 Hz-20 kHz. Single-sided attached cable with screw-on 1/4" adapter for secure use. Impedance 600 ohms.

The K240S provides a single-sided, detachable cable (no more stepping on the cable and yanking your headphones off). Frequency response 15 Hz-25 kHz. Impedance 55 ohms.

K240M	List \$150.00	\$99 ⁹⁹
K240S	List \$150.00	\$99 ⁹⁹



Fostex T20RPMKII

The Fostex T20RPMKII headphone offers true and accurate headphone monitoring crucial for recording studios, post houses, broadcast facilities and DJs. It delivers uncolored reproduction and natural clear sound right across the full frequency range with full bass and sparkling highs. Padded ear cushions and wide, self-adjusting headbands ensure maximum comfort and fit during extended wearing periods. Frequency response is 20 Hz-30 kHz. 10 ft. detachable cable with 1/4" connector. Impedance 50 ohms.

T20RPMKII	List \$119.00	LowestPrice from \$59!
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Beyerdynamic DT770PRO

Envelop yourself in dynamic, rich sound with the DT770PRO headphone from Beyerdynamic. It offers an extremely wide frequency response of 5 Hz-35 kHz, excellent circumaural design, 18 dB ambient noise isolation, "Bass Reflex" technology for improved bass response, and a robust spring-steel cushioned headband and cushioned earpieces for maximum comfort. Impedance is 600 ohms. Cable is 5 ft. and single-sided for ease of use, and terminates in a miniplug with an included 1/4" adapter. Order today.

DT770PRO	List \$229.00	LowestPrice only \$159!
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beyerdynamic))))

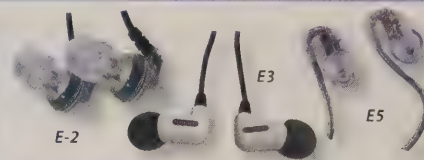


Behringer Multi-Channel Headphone Amps

Behringer's HA8000 delivers eight completely independent channels of headphone amplification in an affordable, 1RU rackmount unit. It includes two separate two-channel 1/4" main inputs, two 1/4" headphone outputs per channel (one front, one rear), with 8-segment LED meters and dedicated direct 1/4" TRS inputs for each channel. The Behringer HA4700 offers four stereo amps, each with a stereo aux input, mono/stereo and left/right mute switches, balance and volume controls, plus numerous master features. Additionally, it has XLR and 1/4" line inputs, excellent output power, a 2-band EQ and an accurate 8-digit LED output level meter per channel.

HA8000	List \$189.99	\$139 ⁹⁹
HA4700	List \$149.99	\$109 ⁹⁹

LowestPrice from \$109⁹⁹!



Shure Professional In-Ear Monitors

Shure's professional in-ear, sound-isolating earphones deliver audio that's worlds away from consumer "earbuds", for uncompromising, high-quality sound. Listening is isolated from environmental sounds so you can monitor in live settings at safe levels, or focus on the music anywhere. Each has a copper cable approx. 5 ft. with miniplug, and a zippered carrying pouch. The E-2 is an entry-level model that delivers outstanding sound on any budget. The E3 model has extended frequency response for accurate, full-range sound, for when audiophile-level quality is key. The E5 steps up to dual high-energy, micro-speakers for the ultimate listening experience, with extraordinary, rich sound.

E-2	List \$110.00
E3	List \$214.80
E5	List \$625.87

LowestPrice@bswusa.com
OR CALL: 1-800-426-8434

AKG Lightweight Headphones

Looking for lightweight headphones for computer recording, DJing or plugging into your stereo system. The K 24 P provides pristine sound and powerful bass range to energize your favorite music! Semi-open design. Frequency response 13 Hz-27 kHz. Impedance 32 ohms. The K 26 P provide fabulous sound and effective attenuation of ambient noise with a closed-ear design. Frequency range 12 Hz-28 kHz. Impedance 32 ohms. Both features a 5 ft. cable with stereo minijack connector.

K24P	List \$41.20	\$29 ⁹⁵
K26P	List \$53.60	\$39 ⁹⁵

LowestPrice from \$29⁹⁵!

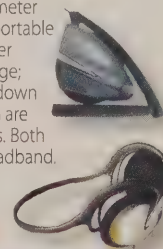


Sony Walkman Headphones

The MDR-G94NC noise-canceling headphone reduces outside noise by up to 70 percent. The 30 mm diameter drive units are larger than many portable headphones for deeper bass, lower distortion and wider dynamic range; the frequency response extends down to a low 15 Hz. Sony's MDR-G57G are non-noise-canceling headphones. Both models with behind-the-neck headband.

MDRG94NC	\$59 ⁹⁵
MDRG57G	\$24 ⁹⁵

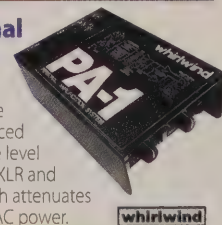
LowestPrice from \$24⁹⁵!



Whirlwind Personal Headphone Amp

The PA-1 is a high-quality, portable stereo headphone amp. It accepts both balanced and unbalanced stereo line level signals through paralleled XLR and 1/4 TRS inputs. A pad switch attenuates the input -20 dB. 9-volt or AC power.

PA1	List \$389.95	LowestPrice only \$169!
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In Ear. No Fear.

When you can hear yourself, you can be yourself.



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PSM[®]200

PERSONAL MONITOR SYSTEMS

Whether you're live or rehearsing, you need to hear what you're playing to know your sound is right. That's what monitoring is all about. With Shure PSM, you hear exactly what you want. Whenever and wherever you play. The new PSM 200 is the price breakthrough performers have waited for. Featuring smart, versatile components that grow with you as your needs change. Like a Hybrid Bodypack Receiver that goes wired and wireless. And a unique TransMixer that integrates personal mix control into your wireless transmitter. Now you can start out In Ear and stay there.

In Ear is in reach.

SHURE
It's Your Sound[®]

www.shure.com





Auralex Acoustic Room Treatment

The Auralex SonoFlat system allows you to acoustically treat an entire room, with a sophisticated appearance at much less cost than cloth-covered alternatives. This package includes 128 square feet of SonoFlat Panels, 8 SonoColumns, 6 Q-Fusor diffusers, and adhesive. It is best used in rooms that have at least one dimension greater than 12'. One or two systems will provide outstanding acoustics in rooms up to 400 sq. ft. Choose panels in Charcoal, Purple, Brown or Burgundy.



*SFS184CHAR	Charcoal	List \$1,499.00
*SFS184PUR	Purple	List \$1,499.00
*SFS184BRN	Brown	List \$1,499.00
*SFS184BURG	Burgundy	List \$1,499.00

LowestPrice@bswusa.com
OR CALL 1-800-426-8434

Raxxess Etude Keyboard Desk

NEW!!

The Raxxess Etude is perfect as a studio keyboard workstation. The keyboard shelf measures a generous 55" wide and 16" deep to hold your 88-note keyboard, while the contoured upper shelf can easily accommodate audio and video monitors. The frame is constructed of 1-inch by 2-inch tubular steel side supports of 16-gauge material.



ETUDE List \$599.99 **LowestPrice only \$399!**



OmniRax Studio Recording Desk

The OmniDesk provides an ideal creative workspace for any audio studio. The OMNIMF is the main desk in mahogany laminate; the optional OM13 sidecars are available with or without doors, for right or left side use (pictured above); and the optional KMSOMMF keyboard shelf is a necessity for computer-based recording (also pictured above). All pieces feature mahogany Formica laminate work surfaces. The desk features a generous curving work surface and monitor bridge with room for numerous monitors and is placed on heavy-duty casters. The main desk is 29-3/8" high; monitor shelf is 36.5". Desk is 35.5"D x 77.5"W. Nine rack spaces are located under the monitor bridge, with ten rack spaces in each bay below the desk. Perfect for any professional recording setup. Desk shipping weight is 217 lbs. The optional sidecars expand your work area. Each includes a 13-space rack and is 29-3/8"H x 23.5"D. The sidecar with door (pictured left) is wider and has room for a small monitor next to the rack below, and is 41-7/8"W in back and 29-1/8"W in front. Doorless sidecar is 31-1/8"W in back, 19-1/8"W in front.

OMNIMF	Desk, mahogany	List \$1,480.00
OM13LMF	Left sidecar	List \$475.00
OM13RMF	Right sidecar	List \$475.00
OM13DLMF	L sidecar w/door	List \$695.00
OM13DRMF	R sidecar w/door	List \$695.00
KMSOMMF	Keyboard shelf	List \$195.00

LowestPrice@bswusa.com
OR CALL 1-800-426-8434



Raxxess Rolltop-Style Mixer Rack

Capable of housing most 32-channel mixers along with 32 spaces of rack gear, the ERT Elite Roll-Top rack from Raxxess is a secure, semi-portable audio control center. The classic-styled roll-top cover prevents unauthorized users from accessing mixer controls, while two locking pocket doors in front cover the two 16-space rack bays. Perfect for houses of worship or other applications. Locking rear doors provide additional security and the industrial casters allow for easy transport. Constructed of 3/4" cherry melamine with brass-plated hardware. Racking height: 56" in two bays (32 spaces total); depth 28"; width: 46-1/2"; overall unit height: 43".

ERT-CH List \$1,399.95 **LowestPrice only \$899!**

Copy Holder



This heavy duty copy holder is designed for letter and legal-size documents, sheet music, etc. Spring-loaded holder clip keeps documents in place. Holds 4 lbs.

MH806 **LowestPrice only \$149!**

SKB GigRig Rolling DJ Rack with Mixer Top

The GigRig is a 10U rack case with an angled top designed for mixing boards, made of ultra-durable yet light polyethylene. The lower compartment is a 10U rackmount space with room for an optional 4U rack drawer, and it stacks securely with other SKB rackmount cases. Top rackspace is (10U) + 6" in rear with 6" to 3-1/4" depth (slant). Weight is 60.2 lbs.

GIGRIG 10U case List \$659.95

Accessories: **LowestPrice only \$379!**

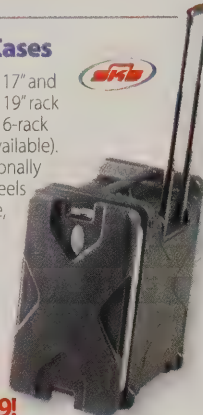
SKBDRWR4 4U drawer List \$139.95 \$89⁰⁰

SKB Rolling Rack Cases

Roll-X cases have a depth of 17" and will accommodate standard 19" rack mount equipment in 5- and 6-rack space models (other sizes available). Made of polyethylene rotationally molded plastic with 2.5" wheels and an industrial pull handle, the Roll-X racks interlock and stack with each other.

ROLL-X5	5U case	List \$209.95	\$109 ⁰⁰
ROLL-X6	6U case	List \$219.95	\$119 ⁰⁰

LowestPrice only \$109!



CBT Systems Recording/On-Air /Applause Studio Lights

The only difference between you and the Hit Factory is a cool warning light. These "classic" warning lights by CBT Systems have to be the coolest looking things since your '55 Chevy two-door. Built using traditional sand casting methods, the aluminum housing is then buffed to a bright finish. Behind the plexiglass "RECORDING", "ON-AIR" or "APPLAUSE" window is a long life lamp available in 120V AC (also available are 24V and 12V AC/DC). The whole unit can be easily installed on a standard 2 gang j-box.

Dual-lens "ON-AIR2" or "RECORDING2" versions mount vertically and can be seen from either direction.

ONAIR	\$289 ⁰⁰	ONAIR2	\$319 ⁰⁰
RECORDING	\$289 ⁰⁰	RECORDING2	\$319 ⁰⁰
APPLAUSE	\$289 ⁰⁰		

LowestPrice from \$289!

Get the Lowest Prices at BSW!

Middle Atlantic RK Series Equipment Racks

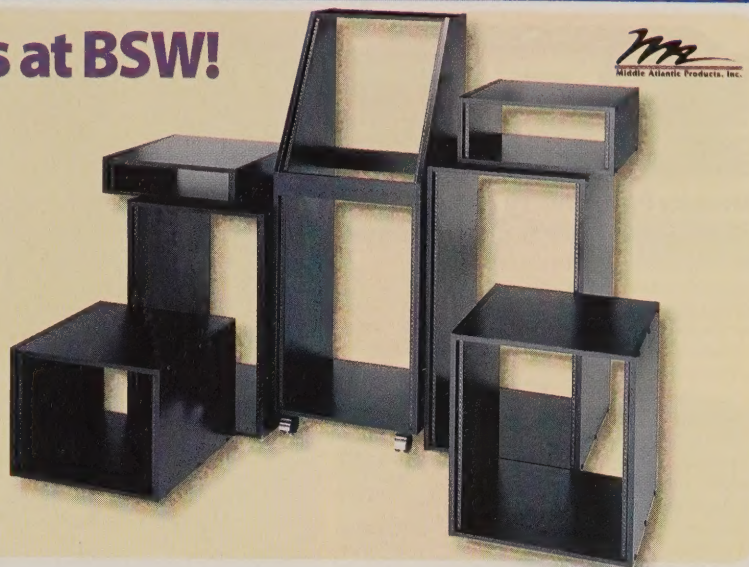
These well built, inexpensive Middle Atlantic RK Series equipment racks ship flat for easy storage and assemble quickly with the included allen key. Racks are constructed of 5/8" thick, high-density particle board covered with black laminate. Snap-on decorative screw caps are included. Rack rails are 1/8" thick enamel steel, tapped full-hole spacing to fit all equipment. 15-7/8" deep.

The SRK is a sloped-top rolling rack with 16 vertical rack spaces below and 12 sloped spaces on top.

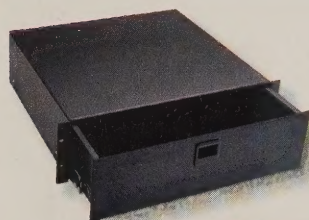
The RK and SRK series racks are also available with beautiful oak laminate construction at minimal additional cost.

RK-4	4-space rack (7")	List \$121.50	\$79⁰⁰
RK8	8-space rack (14")	List \$141.25	\$89⁰⁰
RK12	12-space rack (21")	List \$154.25	\$99⁰⁰
RK16	16-space rack (28")	List \$163.50	\$105⁰⁰
RK20	20-space rack (35")	List \$172.00	\$109⁰⁰
SRK	28-space sloped rolling rack	List \$343.75	\$199⁰⁰

LowestPrice from \$79!



MA
Middle Atlantic Products, Inc.



Middle Atlantic D Series Rack Drawers

Fully enclosed, latched drawer with ball-bearing slides is 14.5" deep. Also available in 4, 5 and 8 spaces.

D3	3-space drawer	\$99⁰⁰
D2	2-space drawer	\$89⁰⁰

LowestPrice from \$89!



Middle Atlantic Fan Panels

These fan panels, made from 16-gauge flanged aluminum, accept 4-1/2" fans. Panels are three rack spaces high and finished in black brushed finish. Also available in black textured finish.

FP1	Fan panel for 1 fan	\$29⁰⁰
FP-2	Fan panel for 2 fans	\$29⁰⁰
FP-3	Fan panel for 3 fans	\$29⁰⁰

LowestPrice only \$29!

Middle Atlantic Fan

115-volt fan features ball-bearing design for quiet operation. 4-1/2" size fits FP1, FP-2 and FP-3 fan panels. Hardware/cord included.

FAN LowestPrice only \$45!



CBT Railight LED Rack Light

CBT Systems' Railight uses a long-life LED light source (that's right, no bulb!) and is mounted in a rugged steel housing with a black powder finish. This 1U sliding rack unit can be extended out 9 inches and will light areas in a rack that conventional pull-style lamps can't.

RAILIGHT LowestPrice only \$219!



Rok Sak 4-Space Rack Bag

This lightweight 4-space Rok Sak rack bag has a tough inner shell and a durable nylon cover with handles for transporting rack equipment safely.

RC154

LowestPrice only \$49!

Middle Atlantic Rack Screws

Stock up on 3/4" long rack screws with 10-32 threads. Pre-installed nylon cup washers. 500 screws in storage cup or bag of 100.

HW500	500 screws/washers	\$89⁰⁰
HW100	100 screws/washers	\$19⁰⁰

LowestPrice from \$19!



Middle Atlantic EB/SB Series Blank Panels

Middle Atlantic makes quality rack equipment and these blank panels are no exception. Choose from 1-, 2-, 3- and 4-space panels. Money-saving 10-packs of the EB1 and EB2 are a great value!

The SB series are textured/flanged black coated blank panels.

EB1	1-space blank panel	\$7⁰⁰
EB1PACK	1-space 10-pack	\$49⁰⁰
EB2	2-space blank panel	\$9⁰⁰
EB2PACK	2-space 10-pack	\$69⁰⁰
EB3	3-space blank panel	\$11⁰⁰
EB4	4-space blank panel	\$14⁰⁰

SB1	2-space textured panel	\$9⁰⁰
SB2	2-space textured panel	\$10⁰⁰
SB3	2-space textured panel	\$12⁰⁰
SB4	2-space textured panel	\$14⁰⁰

LowestPrice from \$7!



Middle Atlantic VT Series Vent Panels

With the highest percentage of open area found on any of Middle Atlantic vent panels (68%), all VT series products are made from 16-gauge perforated steel, and are flanged for extra strength. Black powder coat finish.

VT1	1-space vent rack panel	\$9⁰⁰
VT2	2-space vent rack panel	\$10⁰⁰
VT3	3-space vent rack panel	\$13⁰⁰
VT4	4-space vent rack panel	\$14⁰⁰

LowestPrice from \$9!



Middle Atlantic EVT Series Vent Panels

Flanged steel vent panels w/ black finish.

EVT1	1-space vent rack panel	\$10⁰⁰
EVT2	2-space vent rack panel	\$11⁰⁰

LowestPrice from \$10!

4-Pack Only \$89!

Middle Atlantic Rack Utility Shelves

These Middle Atlantic heavy-duty metal rack shelves will hold your recording and audio processing equipment. Fits equipment up to 17-3/8" wide. Available in 1-, 2-, 3- and 4-space sizes. Save a ton of cash when you buy the 2RU shelf in the exclusive BSW 4-Pack for only \$89!

U2	2-space utility shelf	List \$58.00	\$28⁰⁰
U2PACK	2-space (4-pack)	List \$232.00	\$89⁰⁰
U1	1-space utility shelf	List \$43.75	\$27⁰⁰
U3	3-space utility shelf	List \$65.00	\$39⁰⁰
U4	4-space utility shelf	List \$71.00	\$45⁰⁰

LowestPrice from \$27!



MA
Middle Atlantic Products, Inc.



Monster Pro 3500/Pro 2500 Power Conditioners

MONSTER

The Monster Pro 3500 is an affordable power center designed for professional audio applications. It provides Stage 3 filtering optimized for digital, analog and high-current studio applications, an optimized digital filter for minimum jitter and noise, and a 24k gold-plated ground plug for maximum conductivity. 2 RU.

PRO3500 FEATURES:

- 2775 joule rating; 12 color-coded outlets
- Tri-Mode circuitry provides the most comprehensive power surge protection available
- Digital meter measures voltage and current
- Sequenced AC power turn-on and turn-off for equipment and overload protection
- 10 ft. power cord

The smaller Pro 2500 is a single-rack space model with 10 outlets (8 on rear, 2 on front) and the same 2775 joule rating. It offers Stage 2 filtering for high quality sound and sequenced AC power turn-on/turn-off.

PRO3500 \$299⁹⁵
PRO2500 \$199⁹⁵ **LowestPrice from \$199⁹⁵!**

GigSkinz Gear Bags

Here are gear bags with water-resistant exteriors and foam body with structured semi-hard lining to protect all your valuable audio equipment. The GSMIXS is a small mixer bag with one additional outside pocket and internal dimensions: 11-1/2"Hx12-1/4"Wx3-1/4"D. The GSMIXM is a medium-size mixer/utility bag with two outside pockets and 12-1/2"Hx14-1/4"Wx4-1/2"D. The GSMIXL (shown) is a larger mixer/utility bag with three outside pockets and 17-1/2"Hx16-3/4"Wx5-1/2"D. The GSMR is a mobile recording/DJ bag with three small outside pockets and 15-1/2"Hx14-1/2"Wx6-1/2"D. In addition it provides backpack shoulder straps. The GSCB is a small laptop computer tote.



GSMIXL

GSMIXS small mixer bag **SALE \$39⁹⁹**
GSMIXM med. mixer bag **SALE \$59⁹⁹**
GSMIXL large mixer bag **SALE \$69⁹⁹**
GSMR DJ bag **SALE \$69⁹⁹**
GSCB laptop/utility tote **SALE \$29⁹⁹**

GigSkinz
 Gear Bags

LowestPrice from \$29⁹⁹!

Lighweight Folding Hand Truck

When you're hauling heavy gear around the facility or out of the club, you'll be glad you snagged this lightweight aluminum folding truck. It goes from a compact 29.5 x 19 x 2" to 42 x 19 x 19" and holds 175 lbs.



WESCO

220617 **LowestPrice only \$109!**



PL8II

PLPLUSII

PLPLUSDII

PM8II

Furman Series II 15-Amp Power Conditioners

Furman's next-generation Series II power conditioners feature Series Mode Protection that absorbs and dissipates transient voltage without sacrificing the power conditioner, Linear Filtering for pure power, and long 10 ft. heavy-duty cables. BNC connector on the back accepts optional shatter-proof LED gooseneck light.

The Furman PL8II provides eight switched AC outlets on the rear panel with two front-panel, slide-out light fixtures. The PL-PLUS II adds a front-panel line voltage indicator. The PL-PLUS D II model adds a front-panel digital voltmeter with laboratory accuracy (± 1.5 VAC). Finally, the PM8 II has all the features of the above models and adds a second digital LED meter showing current draw with the same laboratory accuracy.

PL8II	Power conditioner/light module	List \$159.00
PLPLUSII	Power/lights with voltmeter	List \$229.00
PLPLUSDII	Power/lights with LED voltmeter	List \$249.00
PM8II	Power/lights with LED voltmeter/current draw	List \$249.00

LowestPrice@bswusa.com
 OR CALL: 1-800-426-8434

Furman LED Gooseneck Light

The GNLED is an LED gooseneck light with BNC connector. The long-lasting, bright LED element doesn't run hot and won't shatter if your rig gets jostled. The BNC mount tightens into place and won't swivel at inopportune times. Perfect for Series II rack units.

GNLED List \$39.95

LowestPrice only \$29!



Furman Power Outlet Strips

These Furman power outlet strips deliver multiple outlets in three configurations. Long 15 ft. cords are black instead of orange make them ideal for stage use.

FEATURES:

- Heavy-duty metal construction
- 15 ft. power cord (black, not neon orange)
- Lit ON/OFF switch • circuit breaker
- The SS6/SS6B have EMI/RFI noise attenuation

SS4	4-outlet block	List \$12.95	\$10⁰⁰
SS6	6-outlet strip	List \$14.95	\$11⁰⁰
SS6B	6-outlet block	List \$15.95	\$11⁰⁰

LowestPrice from \$10!



Outlet Extension Cables

The Furman ACX series are 14 gauge power extension cables, each with a 3-outlet female socket at the end.

ACX12	12-foot	\$8⁰⁰
ACX25	25-foot	\$9⁰⁰
ACX50	50-foot	\$16⁰⁰

LowestPrice from \$8!



Mogami Mic and Patch Cables

Mogami has been providing high-quality mic and patch cables for over 50 years. Count on them for your demanding studio and broadcast needs. GS series cables are XLR mic cables in various lengths. TS series are interconnect cables (1/4" TS to 1/4" TS).

GS3	3 ft. XLR mic cable	\$24⁹⁵
GS6	6 ft. XLR mic cable	\$26⁹⁵
GS15	15 ft. XLR mic cable	\$38⁹⁵
GS25	25 ft. XLR mic cable	\$48⁹⁵
TS3	3 ft. unbalanced 1/4" to 1/4" cable	\$23⁹⁵
TS6	6 ft. unbalanced 1/4" to 1/4" cable	\$26⁹⁵

LowestPrice from \$23⁹⁵!



ProCo Microphone Cables

BSW's MC24 is a coiled XLR mic interview cable, expanding to over 10 feet. The ProCo SMM and M Series are quality, low-loss mic cables. Save on the M25PKG 5-pack for only \$49.00!! The high-grade Guardian (#5 ME-) is Kevlar-reinforced for unmatched strength and features a copper braided shield. Neutrik XLR connectors.

BSWMC24	10 ft. coiled XLR mic cable	\$39⁰⁰
SMM5	5 ft. XLR mic cable	\$7⁹⁹
M10	10 ft. XLR mic cable	\$9⁹⁹
M25	25 ft. XLR mic cable	\$12⁹⁹
M25PKG	25 ft. XLR mic cable (5-pack)	\$49⁰⁰
M50	50 ft. XLR mic cable	\$18⁹⁹
ME-10	10 ft. reinforced XLR mic cable	\$29⁹⁵
ME-15	15 ft. reinforced XLR mic cable	\$39⁹⁵
ME-25	25 ft. reinforced XLR mic cable	\$49⁹⁵

LowestPrice from \$7⁹⁹!

Quality Hosa Adapters, Couplers and Cables

Hosa



1/4" Adapters/Couplers

GPP105	1/4" (F) to 1/4" (F) stereo or mono	\$3.95
GPR101	RCA (F) to 1/4" (M) (2-pack)	\$3.50

3.5 mm Adapters

GMP112	TRS 1/4" (F) to TRS 3.5 mm (M)	\$1.95
GPM103	TRS 1/4" (M) to TRS 3.5 mm (F)	\$1.95
GRM114	RCA (F) to mono 3.5 mm (2-pack)	\$1.95



RCA Adapters/Couplers

GRA101	RCA (F) to RCA (F) coupler	\$2.30
NBR253	RCA (F) to BNC	\$2.95



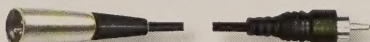
XLR Adapters/Couplers

GLT255	XLR (F) to XLR (M) with ground lift	\$9.95
GXF132	RCA (F) to XLR (F)	\$9.95
GXJ183	TRS 1/4" (F) to XLR (F)	\$9.95
GXJ235	TRS 1/4" (F) to XLR (M)	\$9.95
GXM133	RCA (F) to XLR (M)	\$9.95
GXP143	XLR (F) to 1/4" (M)	\$8.95
GXP246	XLR (M) to TRS 1/4" (M)	\$8.95
GXX144	XLR (M) to XLR (M) coupler	\$9.95
GXX145	XLR (F) to XLR (F) coupler	\$9.95
GXX195	XLR (F) to XLR (M) phase reverser	\$9.95



RCA-to-RCA Cables

CRA105	5 ft. RCA (M) to RCA (M) cable	\$3.50
CRA110	10 ft. RCA (M) to RCA (M) cable	\$4.50
CRA202	6.6 ft. RCA (M) to RCA (M) dual cable	\$6.95
CRA203	9.9 ft. RCA (M) to RCA (M) dual cable	\$7.95



XLR-to-RCA Cables

XRF105	5 ft. XLR (F) to RCA (M) cable	\$8.95
XRF110	10 ft. XLR (F) to RCA (M) cable	\$9.95
XRM105	5 ft. XLR (M) to RCA (M) cable	\$8.50
XRM110	10 ft. XLR (M) to RCA (M) cable	\$10.95



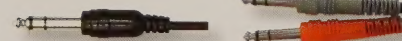
XLR-to-1/4" TRS Cables

STX105F	5 ft. XLR (F) to 1/4" TRS (M) cable	\$9.95
STX105M	5 ft. XLR (M) to 1/4" TRS (M) cable	\$9.95
STX110F	10 ft. XLR (F) to 1/4" TRS (M) cable	\$10.95
STX110M	10 ft. XLR (M) to 1/4" TRS (M) cable	\$10.95
STX115F	15 ft. XLR (F) to 1/4" TRS (M) cable	\$11.95
STX115M	15 ft. XLR (M) to 1/4" TRS (M) cable	\$11.95



1/4" to 1/4" (Mono) Cables

CPP105	5 ft. 1/4" (M) to 1/4" (M) cable	\$3.95
CPP110	10 ft. 1/4" (M) to 1/4" (M) cable	\$4.95
CPP202	6.6 ft. 1/4" (M) to 1/4" (M) dual cable	\$6.95
CPP203	9.9 ft. 1/4" (M) to 1/4" (M) dual cable	\$7.95



1/4" to 1/4" TRS (Stereo) Cables

CSS103	3 ft. 1/4" TRS (M) to 1/4" TRS (M) cable	\$3.95
CSS105	5 ft. 1/4" TRS (M) to 1/4" TRS (M) cable	\$5.95
CSS110	10 ft. 1/4" TRS (M) to 1/4" TRS (M) cable	\$6.95
CSS115	15 ft. 1/4" TRS (M) to 1/4" TRS (M) cable	\$7.95
CSS202	6.6 ft. 1/4" TRS (M) to 1/4" TRS (M) dual	\$9.95
CSS203	9.9 ft. 1/4" TRS (M) to 1/4" TRS (M) dual	\$11.95



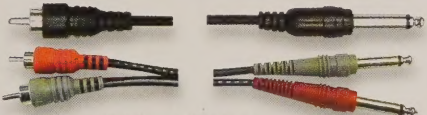
1/4" to 1/4" TRS (Stereo) heavy-duty cables with serviceable metal 1/4" plug headshells.

CSS503	3 ft. 1/4" TRS (M) to 1/4" TRS (M) cable	\$5.95
CSS505	5 ft. 1/4" TRS (M) to 1/4" TRS (M) cable	\$6.95
CSS510	10 ft. 1/4" TRS (M) to 1/4" TRS (M) cable	\$7.95
CSS520	15 ft. 1/4" TRS (M) to 1/4" TRS (M) cable	\$8.95



1/4" to 1/4" TRS (Stereo) heavy-duty dual cables with serviceable metal 1/4" plug headshells.

CSS403	3 ft. 1/4" TRS (M) to 1/4" TRS (M) dual cable	\$10.95
CSS405	5 ft. 1/4" TRS (M) to 1/4" TRS (M) dual cable	\$11.95
CSS410	10 ft. 1/4" TRS (M)-1/4" TRS (M) dual cable	\$13.95
CSS420	15 ft. 1/4" TRS (M)-1/4" TRS (M) dual cable	\$16.95



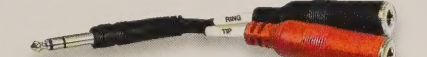
RCA-to-1/4" (Mono) Cables

CPR105	5 ft. RCA (M) to 1/4" (M) cable	\$3.95
CPR110	10 ft. RCA (M) to 1/4" (M) cable	\$5.95
CPR202	6.6 ft. RCA (M) to 1/4" (M) dual cable	\$6.95
CPR203	9.9 ft. RCA (M) to 1/4" (M) dual cable	\$7.95
CPR204	13.2 ft. RCA (M) to 1/4" (M) dual cable	\$8.95



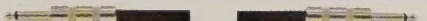
XLR-to-1/4" (Mono) Cables

PXF105	5 ft. XLR (F) to 1/4" (M) cable	\$8.95
PXF110	10 ft. XLR (F) to 1/4" (M) cable	\$9.95
PXF115	15 ft. XLR (F) to 1/4" (M) cable	\$10.95
PXM105	5 ft. XLR (M) to 1/4" (M) cable	\$8.95
PXM110	10 ft. XLR (M) to 1/4" (M) cable	\$9.95
PXM115	15 ft. XLR (M) to 1/4" (M) cable	\$10.95



Y-Adapter Cables

YPP117	TRS 1/4" (M) to dual mono 1/4" (F) Y-cable	\$4.00
YPR102	TRS 1/4" (M) to dual RCA (F) Y-cable	\$2.95
YPR257	TRS 1/4" (F) to dual RCA (M) Y-cable	\$4.95
YRA104	RCA (M) to dual RCA (F) Y-cable	\$2.95
YRA105	RCA (F) to dual RCA (M) Y-cable	\$2.95
YXL119	XLR (M) to dual XLR (F) 6" Y-cable	\$13.95
YXM121	XLR (F) to dual XLR (M) 6" Y-cable	\$13.95



1/4" to 1/4" Speaker Cables

SKJ625	25 ft. speaker cable, jacketed 16 AWG	\$13.95
SKJ650	50 ft. speaker cable, jacketed 16 AWG	\$19.95
SKJ425	25 ft. speaker cable, jacketed 14 AWG	\$19.95
SKJ450	50 ft. speaker cable, jacketed 14 AWG	\$27.95
SKM225	25 ft. speaker cable, jacketed 12 AWG	\$25.95
SKM250	50 ft. speaker cable, jacketed 12 AWG	\$45.95

Belden Speaker and Studio Cable

Belden Speaker Cable in Rolls

5000UE-100	100 ft. speaker cable, 12 AWG	\$25.95
5000UE-50	50 ft. speaker cable, 12 AWG	\$12.95
5100UE-100	100 ft. speaker cable, 14 AWG	\$15.95
5100UE-50	50 ft. speaker cable, 14 AWG	\$7.95

Belden 8451BLKBOX

22 AWG cable, 1000 ft. in box, black (gray available)

\$119.00

Belden 9451

22 AWG cable with bonded-foil shield, 1000 ft. in box (10 colors available)

\$119.00

Money-Saving 10 Packs!

1/4" and XLR Connectors by Neutrik and Switchcraft



1/4" Connectors

NP3CPK	10-pack Neutrik 1/4" TRS plug	\$38.95
190PK	10-pack Switchcraft 1/4" TRS, heavy-duty	\$68.95
280PK	10-pack Switchcraft 1/4" mono plug	\$27.95
297PK	10-pack Switchcraft 1/4" TRS plug	\$28.95



XLR Connectors

NC3FX-PK	10-pack Neutrik XLR (F), nickel shell	\$34.95
NC3FX-BPK	10-pack Neutrik XLR (F), black shell/gold cntct	\$38.95
NC3MXP	10-pack Neutrik XLR (M), nickel shell	\$34.95
NC3MXPBK	10-pack Neutrik XLR (M), black shell/gold cntct	\$38.95
A3FPK	10-pack Switchcraft XLR (F)	\$34.95
A3MPK	10-pack Switchcraft XLR (M)	\$34.95

Digital Cables for Fiber-Optic, Toslink USB, AES/EBU, and S/PDIF



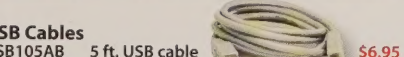
Fiber-Optic Cables

OPT103	3 ft. fiber-optic digital cable	\$9.95
OPT106	6 ft. fiber-optic digital cable	\$12.95
OPT110	10 ft. fiber-optic digital cable	\$19.95
OPT117	17 ft. fiber-optic digital cable	\$24.95



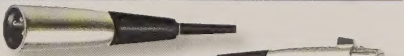
Toslink Cables

OPM305	3 ft. TOSLINK fiber-optic cable	\$17.95
OPM303	5 ft. TOSLINK fiber-optic cable	\$19.95
OPM310	10 ft. TOSLINK fiber-optic cable	\$24.95
OPM315	15 ft. TOSLINK fiber-optic cable	\$28.95
OPM320	20 ft. TOSLINK fiber-optic cable	\$33.95



USB Cables

USB105AB	5 ft. USB cable	\$6.95
USB110AB	10 ft. USB cable	\$7.95



AES/EBU Cables

AES003	3 ft. AES/EBU digital cable, XLR	\$15.95
AES005	5 ft. AES/EBU digital cable, XLR	\$17.95
AES010	10 ft. AES/EBU digital cable, XLR	\$22.95



S/PDIF Cables

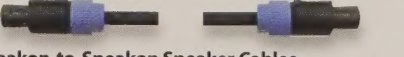
DRA501	3.3 ft. S/PDIF digital cable, RCA	\$7.95
DRA502	6.6 ft. S/PDIF digital cable, RCA	\$10.95
DRA503	13.2 ft. S/PDIF digital cable, RCA	\$13.95

Speakon Connectors by Neutrik



Speakon Connectors

NL4FC	Neutrik Speakon connector	\$4.95
NL4MM	Neutrik Speakon male-to-male adapter	\$5.95



Speakon-to-Speakon Speaker Cables

SKO410	10 ft. Speakon cable, 14 AWG	\$44.95
SKO425	25 ft. Speakon cable, 14 AWG	\$61.95
SKO450	50 ft. Speakon cable, 14 AWG	\$90.95

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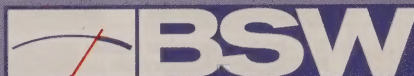
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The Obligatory Stuff (in easy-to-read fine print)

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